

# SEE

AN OPEN LETTER TO  
AMERICAN MOTHERS

by GENERAL MARK CLARK

15¢ SEPT. 1951

FAMOUS "FAT BOY"  
REDUCING GUIDE

(see page 47)

THE TRUTH  
ABOUT  
BEAUTY  
CONTESTS

JEAN  
MOORHEAD

# ARTHUR GODFREY SAYS:

## "I.C.S. made the impossible—easy!"

You've often heard Arthur Godfrey, famed "Huck Finn of Radio," on his coast-to-coast "Talent Scouts" and other CBS programs—now winning new renown on television. But this is the first time you've heard the star on the subject of I.C.S.:

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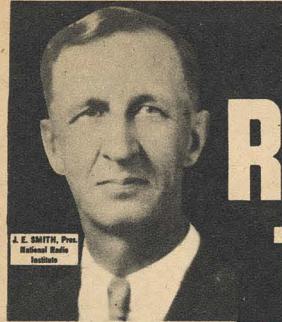
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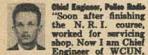
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# SEE

VOL. 10, No. 5

SEPTEMBER, 1951

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### ON THE COVER

Jean Moorhead, 17, is the second sunsist Californian (Lynn Roebuck was the first) to make SEE's cover this year. Under contract to 20th Century Fox, she attends school on the lot, lives in Santa Monica.

Standing 5'4 1/2, Jean measures an ideal 34-24-34, but continues to improve on perfection by swimming and dancing. She is also studying voice, often appears on television.



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# SEE—the world in pictures

## Seen in SEE

Hollywood talent scouts sat up suddenly when, in its July 1950 issue, SEE published a picture of lovely Gina Lollobrigida, Italian movie actress, wearing the bikini swim suit she wore in *Miss Italy*.

Telephone calls to SEE and communications to Gina followed. The upshot of it all is that Gina has been signed by RKO and hopes for the same rave notices in the U.S. she rated at home for her work in the films *Miss Italy*, *Pagliacci* and *Children of Chance*.



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vitality that you won't feel there's even "standing room" left for weakness and that lazy feeling! Before I get through with you I'll have your whole frame "measured" to a nice, new, beautiful suit of muscle!

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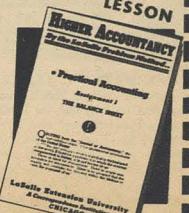
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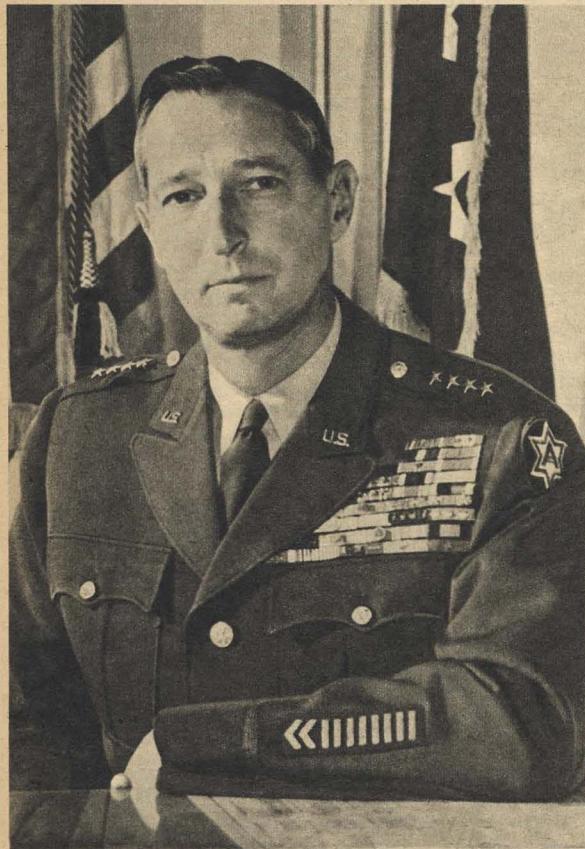
### FREE SAMPLE LESSON



# ★ ★ ★ ★ GENERAL MARK CLARK

WRITES

## An Open Letter to Mothers of GI's Serving in Our Army



GENERAL MARK W. CLARK, one of America's most distinguished military men, led the Allied Mediterranean assault against the Axis during World War II. Ordered to Europe in 1942, he became Deputy to General Eisenhower in planning and executing the invasion of Africa.

Previously, he had captured the world's imagination by his daring submarine landing near Algiers to confer with French patriots. Placed in charge of the newly-organized Fifth Army, he directed a three-year campaign against the "Soft Underbelly" of Europe, from the bloody landings at Anzio across the Rapido River up Italy's spine to the Po Valley and victory. General Clark is the author of a best-selling history of the Italian campaign, *Calculated Risk*.

OFFICE, CHIEF OF ARMY FIELD FORCES  
Fort Monroe, Virginia

I write this letter to you as the one directing the training of your sons and daughters in the Army Field Forces, which include training camps from Fort Devens, Mass., to Fort Lewis, Washington, and from Camp McCoy in Wisconsin to Fort Sam Houston in Texas.

Nearly 750,000 typical young Americans have entered the Service since the summer of 1950, when bloody Communist aggression in Korea forced our decision to increase U.S. military strength. As Chief of the Army Field Forces, I am responsible for their military readiness.

Naturally you worried when a son or daughter left home, in many cases for the first time. Mothers always worry. Anxiety is part of the love they give their children.

Believe me, I know how you feel. I have a son in the Army, too, in Korea. And I have trained and led your sons for over 34 years. I have watched a great many of them leave civilian pursuits and adjust themselves to the rigors of Army life. I have undergone most of the experiences your sons will undergo, and I do my level best to utilize my experiences to insure that your sons are returned to you better men and better citizens.

Each week, I receive scores of letters from mothers of sons and daughters entering military service. Innumerable are the questions to which you mothers seek answers.

Some letters ask about the length of the basic training period before going overseas; others ask about the moral well being of their sons; others about opportunity for education, character building and the medical care available to servicemen. Others ask about the quality of the soldiers' food. It is gratifying to me, as a soldier, that only a few letters deny the necessity of loved ones' serving in the military establishment of our country, at a time like this.

Moreover, a great many parents who have not written letters unquestionably would like information about a variety of subjects connected with the military service of their sons and daughters. That is why I am writing this open letter.

Let us take up the most important questions first. There are two big ones:

- 1) Why is my son in Korea?
- 2) Why is he in service at all?

If your boy is in Korea, as my boy is, it is because the American people will not permit Communist tyrants to dominate the world—including the United States—as they are trying to do. That is also the reason why your boy is in service in the first place.

We are fighting to halt an aggressor who aims at world conquest, and gathers added strength with every victory allowed him.

The United Nations' action in Korea is not a battle for the small territory of the little Republic. In last analysis, it is a struggle for the survival of western Democracy, against Red column which would impose the brutal rule of a Communist minority on the mass majority of the earth's freedom loving men and women.



**Intensive Training** of U.S. soldiers as shown in bayonet practice picture (above) toughens them for rigorous combat duties such as this heroically charging infantryman (right) performs in Korea.



I can simplify it further. We are fighting the Communist invaders in Korea so that we will not have to fight them in California—or in the District of Columbia. The survival of the United States and its free institutions, which guarantee the dignity of the individual and grant the common citizen a voice in the government under which he lives, is at stake in Korea.

I am not going on second-hand information when I express these convictions about Soviet Russia's aggressive plans.

I first encountered Communist methods in Italy during World War II, when Vishinsky, under cover of his position as a member of the Allied Mediterranean Commission, organized Communist activities in the liberated towns.

As High Commissioner for Austria after the war, and later as an assistant to Secretaries of State Byrnes and Marshall in their efforts to work out an Austrian peace treaty, I again observed Communist tactics at first hand. In these negotiations with Soviet Russia, it was grimly evident that Moscow intended to block establishment of Austria as an independent nation free of shackling ties to the USSR. This she has been able to do to date.

Since the end of World War II, the Communists have sought to seize control of, and impose their will on, great areas of the globe. At first, they worked to win objectives by economic, political and psychological means. But the Reds use every device to achieve their ends, and in Korea they turned from such means to armed aggression.

So doing, they presented a threat of future war to the United States, the principal opponent of their plans for world conquest, and, since our Revolutionary ancestors fought to guarantee life, liberty and the pursuit of happiness, Americans unflinchingly have faced each such threat to their country. Your sons are in service, therefore, because, under our system of government, each citizen shares the responsibility—and high privilege—of aiding in the defense of the nation.

I feel sure that, at heart, you are proud that your sons and daughters march in uniform. I am. Very proud, indeed. And I am proud that my son marches with them.

American boys and girls enter military service as the finest young men and women in the world. They bear a precious legacy from you mothers: a belief in God, in decency, in fair play and in the truth; as well as a determination to be free themselves, and to help protect freedom for all mankind.

It is our resolve to prepare them for battle and ultimately to return them to their homes strengthened in moral fiber as well as physical stamina. We want military service to be personally rewarding, as well as a deep fulfillment of the obligations of an American.

Some mothers, in their letters, ask whether or not the training we are giving their sons is too severe. Others ask whether these young men are being sent into combat too soon, and whether they really know what they are fighting for. Still others want to know whether we are taking due care of their sons' physical, mental and spiritual well being.

We who train the youth of America to defend freedom must instill in the soldier the will to fight and the skill to overcome a foe who violates every recognized rule of war. Your sons and daughters have been taught that human

life is sacred. They face a fanatical foe to whom life is cheap and death commonplace. In battle, they must meet an enemy whose soldiers have no qualms about charging into withering fire, because they know hesitation will only bring death from their own officers' guns.

To mothers who write that our training program is rugged, I must reply that we train your boy to fight the enemy we face—and live. Our young soldiers are conditioned to the hardships and the fear and confusion of battle, in order to survive when battle comes. We use live ammunition in training. Trainees crawl on the ground while machine gun fire passes overhead. Artillery shells whine over practice battlefields. The trainee learns to stay down, and come out alive after a tank passes over his foxhole. This sort of training saves lives.

To mothers who ask whether your sons get sufficient training before going into combat, I can give a firm answer: yes. No man is sent overseas until he has had at least fourteen weeks of training. There have been rumors of soldiers sent to Korea after three weeks of training. We have sent some members of the *Enlisted Reserve* overseas after three weeks of refresher training. But these were men with prior service. Important factors were carefully weighed in determining the amount of re-training required: recency of active service, previous combat experience and other considerations.

Mothers of America can be assured that every effort is being made to insure that their sons and daughters know why they are serving, undergoing training and fighting. I know, and the Army knows, that an informed soldier is infinitely better than one who must fight blindly without understanding why. Every officer in the Army is under orders to make clear to every man the reason why he fights, and the nature of the victory he strives to win.

Under all circumstances, we who have your sons in charge watch carefully over their health. Physical exercise under supervision, ample, good food and the best medical care obtainable in the world will send them back to you stronger than ever in body. The average new soldier gains five pounds within a few months, and the overweight lose accordingly. Educational training, association with alert minds of fine leaders and proper recreation will insure their mental well being also.

Finally, I want you to know that we of the Army fully realize that Divine Providence must guide the stout hearts of our soldiers. Ours is an Army with faith in God and a steadfast will to fight for His principles. Your sons and daughters will find spiritual leadership in the Army, whatever their religion.

In all earnestness, therefore, and in all confidence, I say to you mothers that your sons and daughters who serve will return to you better men and women—better Americans—for having fulfilled their duty to their country.

Sincerely,

**MARK W. CLARK**

*General, U.S. Army*

*Chief Army Field Forces*

# Solitary Confinement

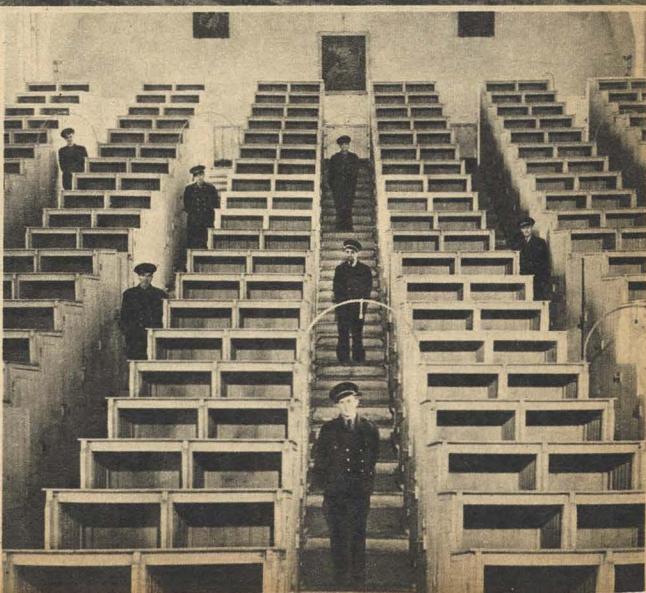


EVEN DURING CHURCH SERVICES, PRISONERS ARE ISOLATED. THEIR TINY HUTS (ABOVE AND RIGHT) LOOK LIKE SENTRY BOXES. EACH MAN PRAYS ALONE

## NEW FRENCH PENAL PROGRAM KEEPS CRIMINALS ALONE FOR A YEAR—EVEN AT CHURCH AND MEALS

All the world over, solitary confinement is sorrow's crown of sorrow to thousands of prisoners wearying out their years behind bars. Convicts "in stir" invariably fear and fight it. Among prison authorities, however, there is no such unanimity regarding it. In a modern French prison, for example — contrary to U.S. practice — criminals are kept separate for a year.

The French plan is revolutionary compared with traditional American and British methods. Where U.S. experts consider segregation a ruthless punishment, French penologists view "solitary" as an essential preliminary to rehabilitation. And at the big new Fresnes Prison near



KILLERS  
IN  
QUARANTINE



CABINED AND CRIBBED, UNDER CONSTANT SURVEILLANCE, EACH CONVICT IS FREE ONLY IN HIS THOUGHTS. SOLITARY CONFINEMENT LASTS ONE YEAR.



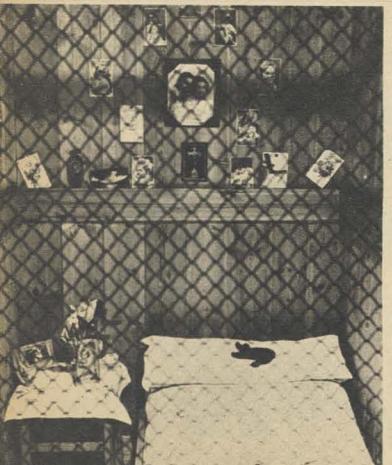
**Gallic convict** Paule Guillou, 24, killed three people, is confined alone at Fresnes.

## CELL "SOLOS" ARE A MUST IN FRENCH PRISONER REFORM

Paris, wardens consider solitary confinement so successful that they require killers and hardened hoodlums to work, eat, exercise and even go to church alone.

The American attitude is exactly the opposite, explains Austin MacCormick, executive director of the Osborne Association, a national organization for correctional reform. "American wardens almost never keep men in solitary," he says, "except as severe punishment. We understand the French emphasis on opportunity for thought and avoidance of contamination, but we do not agree."

"At modern American prisons, we encourage prisoners to learn to live peacefully with others, and to make a successful return to organized society."



**Paule's caged world** has religious photos, novels, black cat she cut from velvet.



FRENCH PRISONER ABOUT TO DIE IS WATCHED BY DAY, MANACLED BY NIGHT, EVEN HIS CHAIR IS CHAINED



EACH CONVICT HAS PRIVATE COURTYARD WHERE HE TENDS A ROSEBUSH — HIS ONLY COMPANION IN THE WORLD

# Faces in Focus

ALL THE WORLD'S A STAGE, AND ONLY YESTERDAY THESE PLAYERS ACTED OUT THESE EXPRESSIVE PARTS



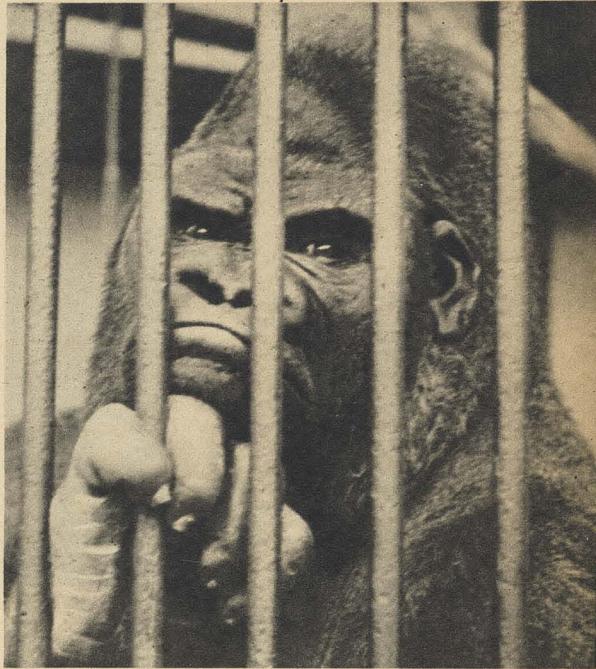
## TWO-FACED

beauty who bewildered bohemians at New York Bal Schizofantastique seemed to be coming and going simultaneously. Lady's split-personality get-up won an award.



## HOWLIN' MAD

Linda Nell Harris let U. S. know that buzzing, bawling bundle had arrived at the home of Mrs. Juanella Harris, Inglewood, Calif. Linda's weight: 12½ lbs.



## STRAIT-LACED

with steel bars at least, this giant gorilla at Berlin Zoo turned baleful but thoughtful glare on onlookers and cameraman when told he was world's biggest.



## GROWLIN' SAD

five-star General Eisenhower reflects on five-star General MacArthur's historic dismissal. General "Ike" exclaimed, "I'll be darned," at hearing news.



# Model for Manikins

STAR POSES FOR PLASTER PRIMA-DONNAS

DEPARTMENT store manikins at last have a living prototype. She is ballet beauty Gisella Svetlik, who recently glided into their strange, silent world to reenact her stage role of Venus.

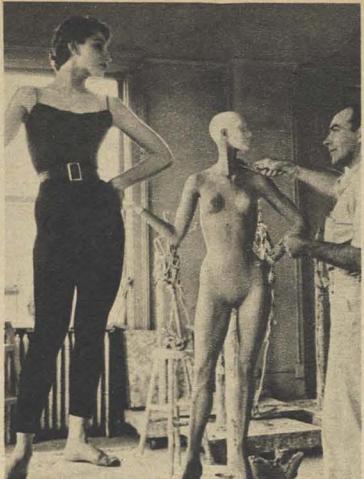
Love Goddess in the Broadway musical *Out of This World*, Gisella had been chosen as the perfect model by a New York manikin manufacturer. Thereafter, accompanied by Photographer Bernard Newman, she spent many off-stage hours posing, pouting and playfully exploring the waxy expanses of the Mary Brosnan Studios.

Blending quality with quantity, designer Brosnan has raised manikin manufacture to new elegance. No longer

CONTINUED ON NEXT PAGE



Venus with arms is moulded as artisan shapes a new manikin's metal skeleton.



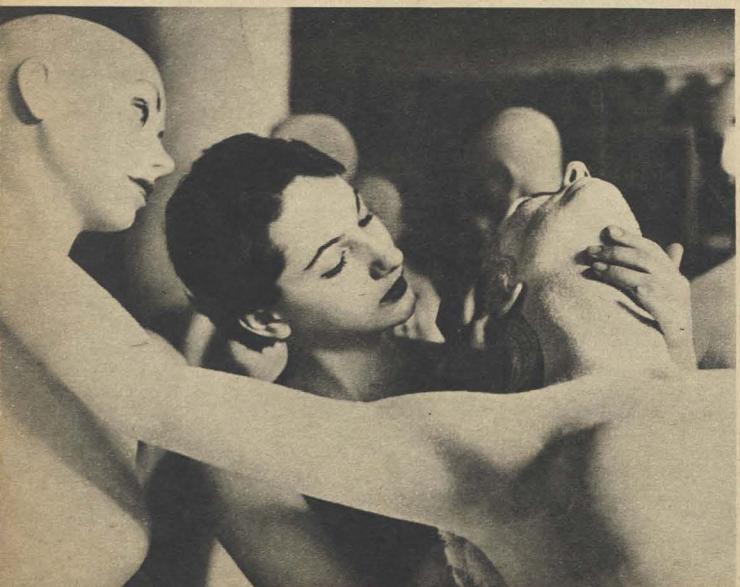
Finished clay figure, Gisella's replica, will provide matrix from which manikins are manufactured.

## POSING AND POSTURING, OUT OF THIS WORLD BALLET BEAUTY SPENDS WEIRD, WONDERFUL DAY IN A WINDOW DUMMY MILL

The faceless sad sacks of two decades ago, manikins are now streamlined sophisticates who help to sell a billion dollars' worth of merchandise annually.

Made of papier-mâché, complexly-engineered, rhythmically-sculptured, 1951 "showgirls" weigh less than 30 pounds each, cost about \$160, often "live" at least 10 years. Changing in silhouette with the times, from pre-war Mannish Look to post-war New Look to current Controlled Look, most manikins average size 12, stand 5'6".

The manikins of 1951, moulded along Gisella Svetlik's svelte lines, are the most lifelike in the history of the business. And the business is booming. Twenty years ago ready-to-wear dresses were displayed on plaster window dummies only in the largest cities. Today their streamlined sisters are found in department stores from coast to coast. In fact, America's store window population is now estimated at 150,000. This year Mary Brosnan Studios alone are adding to it at the rate of 150 manikins a week.



Gisella examines completed model. Leading U. S. manufacturers, Mary Brosnan and

Lillian Greneker, produce weekly 300 manikins, who later become silent saleswomen.



GISELLA WATCHES AS MANIKIN TAKES ON COLORS AND CONTOURS OF LIFE



ALMOST LOST IN FOREST OF FASHION FIGURES, GISELLA STARTS BALLET FROM THE RECENT MUSICAL, OUT OF THIS WORLD. HER 34-23-34 MEASUREMENTS MADE HER A PERFECT MANIKIN MODEL



BEAUTY ENDS THE DAY STARING INTO FACES OF FUTURE WINDOW "SHOWGIRLS" ROLLING OFF ASSEMBLY LINE



Sophisticated and frostily feminine, 20th Century Vestal Virgin awaits transportation to big city department store.



Arms outstretched in seeming elation, manikin is assembled at store, soon to show and sell fashionable U. S. finery.

PATIENT PARTS WITH A TOOTH



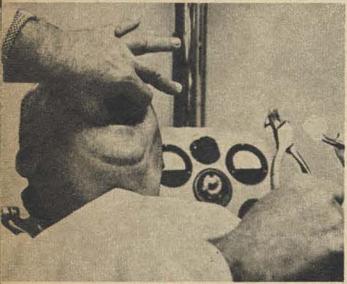
DETECTION



INSPECTION



INJECTION



EJECTION



REFLECTION

# How You Look To Your Dentist

65,000,000 WARY PATIENTS HOPE AGAINST HOPE, "IT WON'T HURT A BIT!"

EVERY weekday at 9 A.M., 76,000 well-starched U. S. dentists step into immaculate offices, take up probe and mouth mirror and ask their supine and palpitating patients to "Open wider, please."

As the pictures on these pages show, the resulting facial expressions are among the oddest ever registered by rubber-visaged humanity.

The dentist's professional viewpoint is one shared only by his nurse; only he and she know what people really look like in the chair. At any rate, that was the case until SEE photographer Kenneth Poli took a stance between a New York dentist and his nurse and looked down at the weirdest assortment of gawks and grimaces, yawns and apertures he had ever seen.

Fright, resentment, awe and steely resolve played over the features of patients who included a salesman, housewife, coed, druggist, model and radio producer. Only nervous preoccupation with their own jabbing pain prevented them from appreciating the tragi-comic performance they were giving.

Dreaded by most patients (the pulp-and-enamel-encased

blood and nerve vessels of the teeth are the body's most sensitive), dentistry, nonetheless, is enjoying a boom. Last year American dentists treated nearly 50 per cent more patients than ten years ago and filled 40 per cent more cavities—no fewer than 150 million.

Moreover, the average dentist, grossing \$14,000 a year, is treating nearly 600 patients annually, where 20 years ago he treated only 429.

Approximately 11,000 pre-dental students sought college admission in 1950 when U. S. dentists grossed one billion dollars, but the demand for dentistry continues to exceed the supply. American youngsters alone have more than 300,000,000 unfilled cavities in their mouths; adults have 285,000,000 more. Meanwhile, tooth decay is increasing six times as fast as cavities can be filled.

Today, what with such advances as sharper burrs, local anaesthetics, floridation of community water supplies and a growing dentist-going population of 65,000,000, just about the only remaining constants in modern dentistry are the average patient's cringing approach to the chair and his ill-concealed expressions of dismay once he is in it.

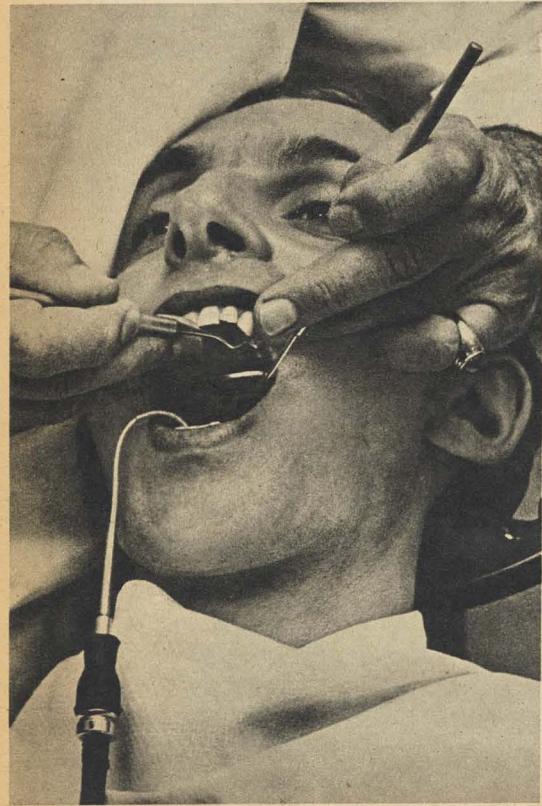
OPEN WIDER,  
PLEASE!



WHOLEHEARTED, OPEN-MOUTHED COOPERATION IS REGISTERED BY BRAVELY-RESIGNED PATIENT AS TARTAR SCRAPER IS APPLIED TO TEETH



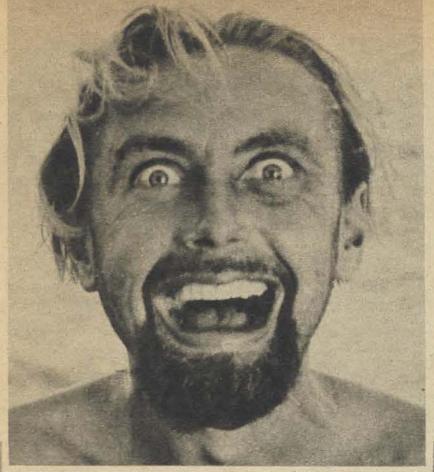
Coed Hermine Vogel seems to thumb teeth at dentist as she holds X-ray plate in place. She is one of 3,700,000 Americans who go to dentist weekly.



Radio producer Robert Foster finds his mouth filled with scaler, mirror, saliva drain, as dentist probes second upper bicuspid before drilling.



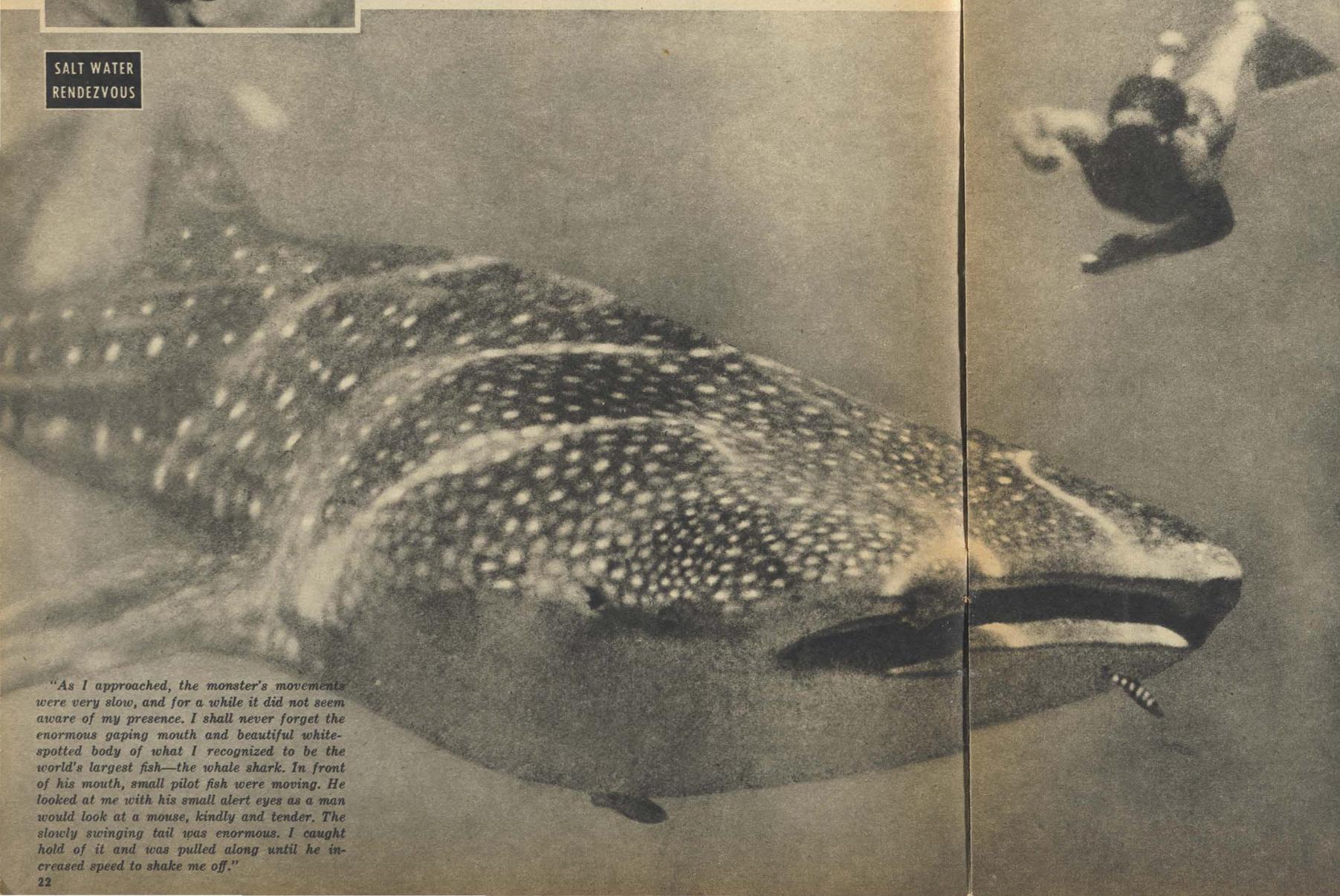
Twinge crinkles brow of model Jean Foster as drill nears nerve. Forty per cent more women than men were treated last year when U. S. dentists grossed billion dollars.



# My Date with a Sea Monster

ARMED ONLY WITH SPEAR AND CAMERA, AUSTRIAN ADVENTURER RIDES 60-FOOT WHALE SHARK IN TROPICAL WATERS OF RED SEA

SALT WATER  
RENDEZVOUS



"As I approached, the monster's movements were very slow, and for a while it did not seem aware of my presence. I shall never forget the enormous gaping mouth and beautiful white-spotted body of what I recognized to be the world's largest fish—the whale shark. In front of his mouth, small pilot fish were moving. He looked at me with his small alert eyes as a man would look at a mouse, kindly and tender. The slowly swinging tail was enormous. I caught hold of it and was pulled along until he increased speed to shake me off."

From Moby Dick to Scotland's Loch Ness serpent, stories of underwater monsters have fascinated adventure-lovers for centuries. But seldom has any adventurer persuaded such a monster to sit for its portrait and confirm its existence. A 32-year-old Austrian scientist, Hans Hass, however, recently led an expedition into the Red Sea, dived bravely into the tropical waters where 60-foot whale sharks abound—and brought back pictures to prove it.

Nicknamed "Big Shark" by Egyptian fishermen, Hass is more at home hunting underwater giants than he is in Vienna. On this—his 12th—"monster" mission he determined to photograph the biggest of known fish, the snout-nosed whale shark, which has a mouth five feet wide and 6,000 teeth, 3,000 in each jaw. His sailing party spotted their quarry rippling a smooth morning sea. Despite the boatmen's fright, Hass went over the side immediately.

The pictures and prose describing the daring encounter—the first ever made—are reproduced on these pages.

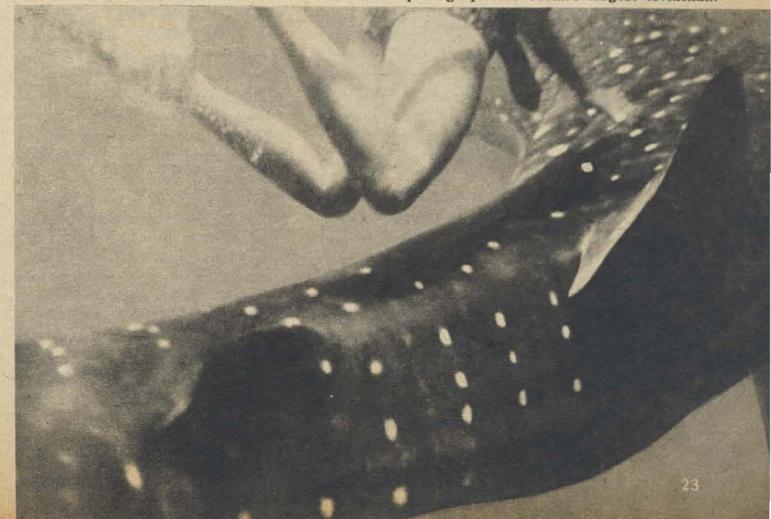


"The whale shark's mouth was broad and situated at the tip of the head. Moving near enough to have used my harpoon, I found the giant friendly. Touching him, I saw he liked being caressed."



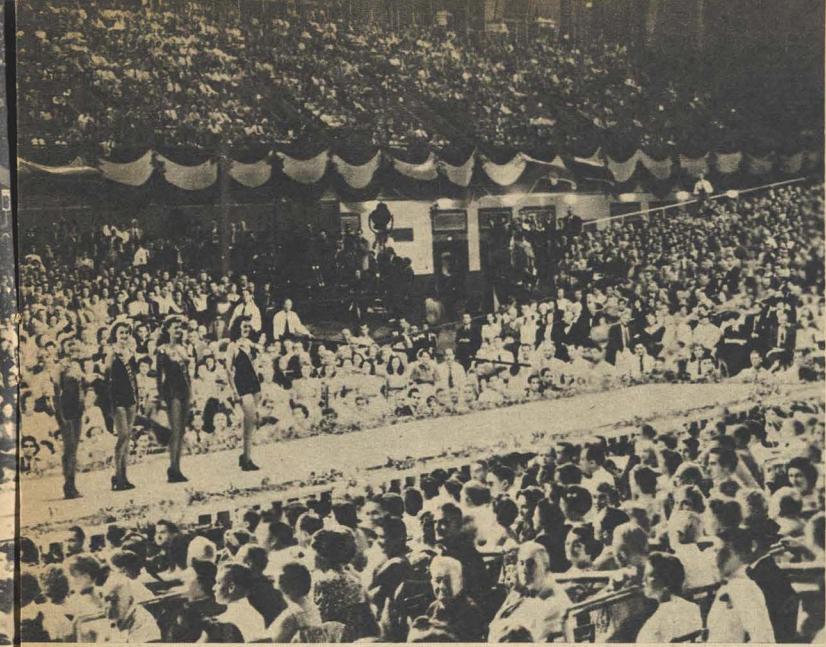
"I then decided to ride on the shark's back. I swam around and got hold of a back fin to ride him horseback. Immediately, the monster increased speed, shook me off with a sharp fin flip."

"Riding pickaback a second time, I made the whale shark suddenly angry and he dived into the depths of the sea. I had been the first scientist to photograph the ocean's largest leviathan."





CONVENTION HALL, ATLANTIC CITY, BULGES WITH 20,000 SPECTATORS AS 15 FINALISTS IN MISS AMERICA PAGEANT LINE UP BEFORE FOOTLIGHTS. SOME 1,500 GIRLS ORIGINALLY ENTERED.



PANORAMIC SHOT SUGGESTS THE BREADTH AND INTENSITY OF NATION'S INTEREST IN SUCH BEAUTY EXTRAVAGANZAS



RUSSELL PATTERSON

# The Truth About Beauty Contests

By RUSSELL PATTERSON

FAMED ILLUSTRATOR SUMS UP FOR SEE CONCLUSIONS BASED ON 25 YEARS OF EXPERIENCE AS LEADING JUDGE OF PULCHRITUDE

NOT long ago, my young daughter—a wholesome and attractive girl in my biased opinion—casually declared that she might like to enter a beauty contest. My wife and I hit the ceiling. "Enter a beauty contest?" we shouted. "Not on your life!"

Coming from me, this must have sounded strange. During the past 25 years, I probably have judged more beauty contests than any other man alive. I do this, frankly, because it helps to keep my name before the public.

Most people realize that the beauty contest has become an American institution, but few realize its scope. There will be 40,000 beauty contests in the U.S. this year—so many that, in search of piquant variations, hotly competing contest managers are even subdividing the female form.

Thus Hamid's Steel Pier in Atlantic City, N. J., stages a Miss Beautiful Ankles contest, the Hess Department Store in Allentown, Pa., runs a Miss Beautiful Neck contest and the Concord and Nevele Hotels in New York's Catskill Mountains are holding Miss Beautiful Eyes contests.

When I first started judging in the Twenties, beauty contests were mainly amateur affairs which

provided wholesome entertainment for neighborhood organizations and school groups and helped to improve standards of beauty, health and grooming. I wouldn't mind having my daughter enter a contest of that nature. But today's typical big beauty contest is much more spectacular.

The huge Miss America Pageant, at which I was a judge for years, was organized in 1921 primarily to promote Atlantic City as a vacation resort. The Mrs. America Contest was inaugurated in 1938 to build up Asbury Park, N. J. Other big contests, like those to select queens of the Mardi Gras in New Orleans, the Tournament of Roses in Pasadena and the Potato Blossom Festival in Maine, all plug real estate ventures or commercial products.

Beauty contests are also used to push the sale of peanuts, movies, jewelry, brassieres, matzoh balls, mint juleps, cosmetics, beer, sweaters, potato chips, race-track tickets and ten thousand other things.

To sponsors, most contests are simply press-agent stunts for their products, for which the winners often become sales promotion agents. Not that there is anything wrong, per se, with commercial control. Many contests are commercially controlled, yet



Reigning queen, "Miss America of 1951," is Yolanda Betbeze of Mobile. To show talent, she sang aria.

CONTINUED ON NEXT PAGE



Laughing clown at Long Island resort approves winners Paula Karell of Merrick, Edith Zilli of

New York. Judges were Jack Eigen, disk jockey; Wally Wanger, producer; Barney Ross, ex-boxer.



Beauty festivals abound at Miami. Radiant Reina Seaman of New York won Miami "Miss Brevity" contest.

THE TRUTH  
ABOUT BEAUTY CONTESTS  
(Continued)



Frequent winner in East is Mary Collins of Texas. Mary won first six contests she entered. Wins now total 37.

## California and Three States In South Produce Prettiest Girls

held on a reasonably high esthetic, ethical and moral level. Others are not.

Some are downright dishonest. In these, sponsors pre-select winners who, they feel, are best able to sell their products. It may surprise you to know that, often, sponsors do not favor girls of extraordinary beauty. Often, to the sponsor, the ideal is a girl who is pretty in an average way, a girl with whom the "average" female customer can identify herself.

The flamboyant ballyhoo attending many beauty contests has attracted unsavory hangers-on to some. Teen-age girls with stardust in their eyes get a fleeting touch of fame and fortune at these contests and, in their inexperience, may be carried away by fast talk of fraudulent agents and business managers. Persuaded that with proper handling they can become stars, girls sign contracts under which they are booked into low dives as singers and dancers, with the managers pocketing most of their earnings.

Again, so much is expected of contestants that when they lose some of them are crushed. They feel, absurdly, that they have let the home town down. One girl I know refused to go home to face family and friends and went to live in New York instead. There she wrote her friends of her fabulous success as a model, though in truth she lived in poverty and finally turned to prostitution.

### Judging Not As Easy As It Looks

But, as a rule, the objectionable features are far less sensational. After all, most of the contestants have reasonably good sense and at most of the big contests they are carefully chaperoned.

Most of my objections are more minor. For one thing, the win-at-any-price hysteria that now surrounds so many contests makes judging a harrowing chore. Blind partisans have even called me names and threatened me with violence. Norman Rettig, a producer and public relations man, was set upon by toughs after he had acted as judge in a Brooklyn "Miss Motion Picture Fan" contest.

Again, contest results are apt to be unfair even when the judges are free to pick as they choose. The only way to be sure of a competently run contest is to name artists as judges. Artists have made it their business to study beauty and are not swayed by unimportant, irrelevant considerations—a girl's make-up, or the fit of her swimsuit.

I have often been asked where the loveliest girls in the country come from. New York takes top honors, but many New York beauties were born elsewhere. Usually, the prettiest girls come from Florida, Georgia, Texas and California.

However, if the truth be told, none of the girls in any of these contests can really qualify as ranking American beauties. In fact, in the history of American beauty pageants, there has not been a single winner who really deserved to be called a reigning queen of beauty.

The reason is simple: Girls who enter beauty contests are anywhere from 16 to 25 years old. But a woman does not achieve her greatest beauty until she is between 30 and 35. Hedy Lamarr, Lana Turner, Jinx Falkenburg, Lilli Palmer, Virginia Mayo, Faye Emerson and Ingrid Bergman, to name a few, are much lovelier today than they were ten years ago.

No Miss Beauty Contest Winner achieves her peak until ten years or more after she receives her crown. By that time the hullabaloo has died down and the public has long forgotten her.



Frequent winner in West: Hollywood's Pat Hall. Height 5'6"; weight, 115; waist, 24; bust, 35½; hips, 34.



GLOWING EMBODIMENT OF AVERAGE BEAUTY CONTESTANT'S FONDEST DREAMS, NEW JERSEY WINNER ELAINE STEWART, 20, IS MOVING TOWARD SUCCESS IN TELEVISION AND MOVIES

# DEATH FIRES on THE GANGES

INDIA CREMATIONS DRAMATIZE LIFE'S FINAL MYSTERY

TO 338,000,000 spiritual-minded Hindus, death completes the miracle of life. It allows the individual soul to ascend to a higher level of being before reincarnation upon earth. The Hindu death ritual, therefore—simple, awful, austere—becomes a hallowed experience for the many million Indian believers.

Day and night, especially conspicuous during plagues and periods of famine, a thousand death fires burn on the ghats (terraced landing places) along the sacred Ganges River. Because Indians believe man is a spiritual being, they consider the body of secondary importance. They believe in cremation—the fiery consumption of man's mortal remains.

Typical cremations are those occurring in the famous Calcutta Ghat in the courtyard of Siva, Hindu Goddess of Destruction. The outward ceremony is simple. The corpse is borne into the court by mourners. The orangewood pyre is prepared and lighted. And as an Indian swami prays to Brahman, the Universal Spirit, the body is placed in the flames and reduced to ashes, later are scattered on the river. To watching relatives, the river-borne cinders, floating to the sea, symbolize the soul's return to God.



Fierce-burning orangewood is piled onto pyre before funeral procession arrives. White cow, sacred to Hindus, wanders through courtyard of Goddess Siva.

28



WITH BODY COVERED EXCEPT GROTESQUELY PROTRUDING FEET, ATTENDANTS KINDE FIRE



Old man, in day's first funeral, is carried into yard on bamboo bier. Relatives pay ten rupees for orangewood and prayers of swami to Brahman, God of Hindu faith.



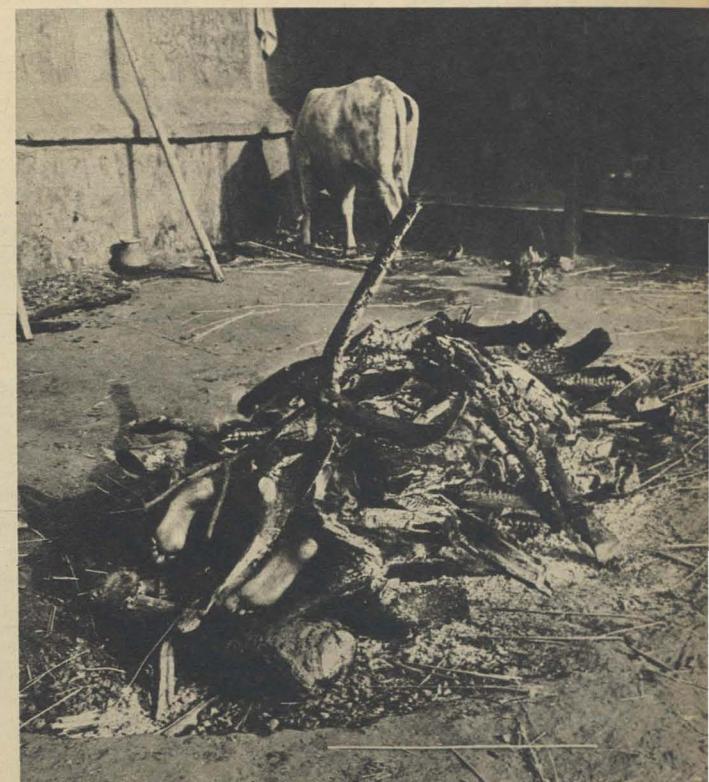
WITH STRAW TORCHES. BODY BURNS IN 30 MINUTES, EXCEPT HEAVY BONES



Placed on pyre, body is ready for flames. In Calcutta Ghat, 200 corpses are cremated daily, with number doubling during epidemics or famine.



All ornaments are removed, as deceased woman is prepared for cremation. Hindus, believing in man's divinity, expect to be reborn until soul attains perfection.



Charred pyre and lone grubbing cow complete melancholy scene at day's close. Only ceremonial scattering of ashes on nearby Ganges River and coming of dusk remain.

29



OVERHEATED FAN, INVADING BASEBALL'S NEVER-NEVER LAND, LAUDS VERNE STEPHENS, IS HUSTLED FROM FIELD

# Everybody Wants To Get Into The Act\*

**FRUSTRATED FANS BRAVE RIDICULE AND ARREST TO SHOW OFF IN PUBLIC**

LONG before—and long after—Showtime's ski-nosed screwball Jimmy Durante complained, "Everybody wants to get into the act," thousands of would-be stars and spontaneous showoffs have wanted just that. And some get what they want—darting out on the gridiron to make a touchdown-stopping tackle, jumping into the ring to sock a referee.

What is behind such shenanigans? Occasion-

ally, but rarely, it is the talented amateur, overlooked in his regular rounds, who crashes a pro performance in a dramatic bid to be discovered. More often, it is just a neighborhood Good Joe, overcome by excitement or alcohol.

The usual results: For spectators, a belly-laugh; for officials, a headache; for the interlopers, occasionally applause, usually ejection.

\*TURN TO PAGE 32



SPECTATOR SPORTS

FREE-WHEELING FUNSTER, SUCCUMBLING TO LURE OF SIX-DAY RACING, PEDALS PAST COPS AT NEW YORK ARMORY



RUSHING IN WHERE ANGELS FEAR TO TREAD, ATTORNEY HARRY FOX



SERVES SUMMONS ON ASTOUNDED STRIPPER GEORGIA SOUTHERN



TURNING A MAT CONTEST INTO A DING-DONG DONNYBROOK,

SAN FRANCISCO FANS ATTACK WRESTLING SHARPE BROTHERS



"HIGH-WIRE" ACT BY WOODY WILSON HIGHLIGHTS PENN-VIRGINIA GAME AS OLD GRAD WALKS CROSSBAR, WINS BET



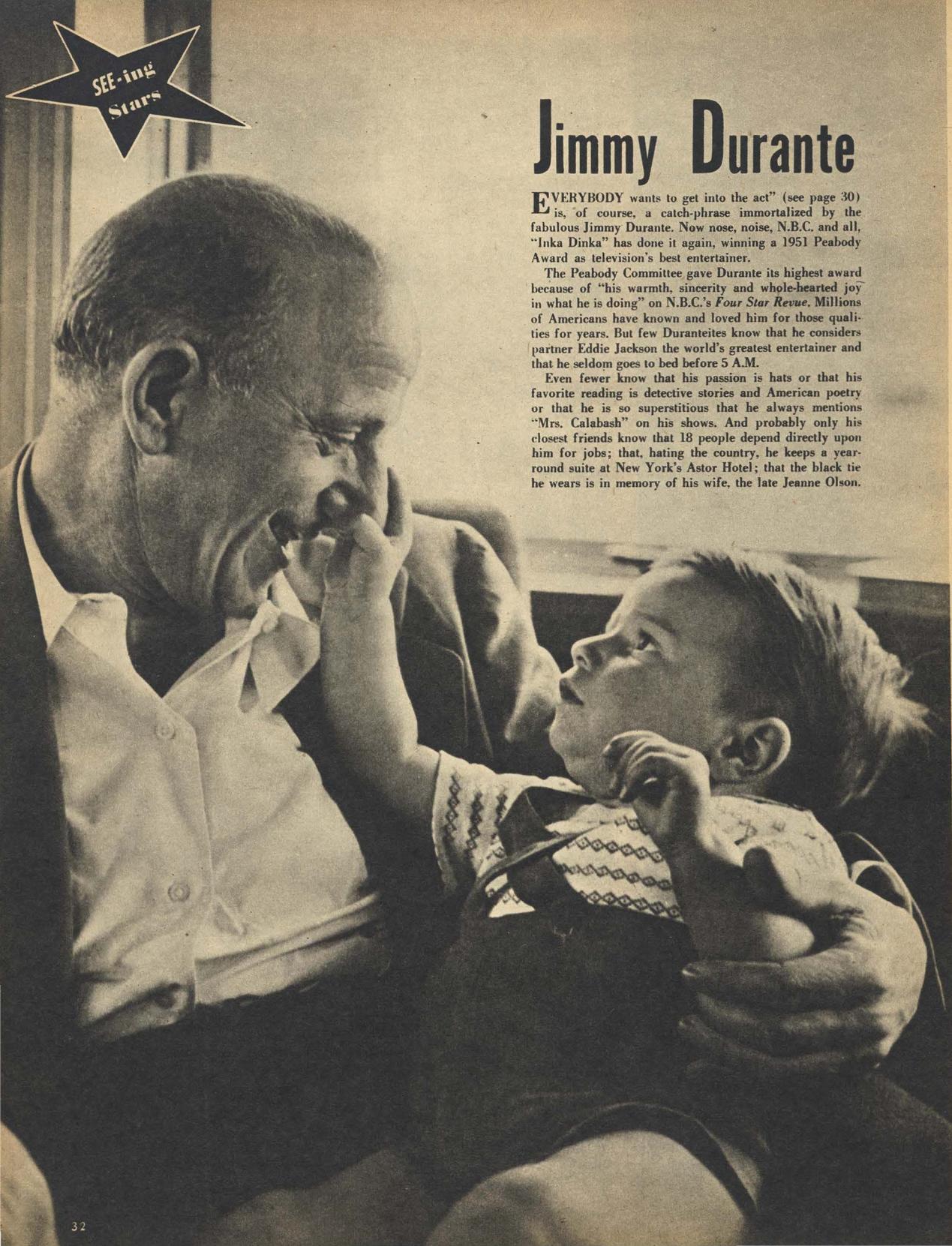
"RAWHIDE" JIM TABOR OF PHILLIES, CONGRATULATED ON A HOMER, IS EMBRACED BY AN ARDENT AMATEUR (RIGHT)

# Jimmy Durante

EVERYBODY wants to get into the act" (see page 30) is, of course, a catch-phrase immortalized by the fabulous Jimmy Durante. Now nose, noise, N.B.C. and all, "Inka Dinka" has done it again, winning a 1951 Peabody Award as television's best entertainer.

The Peabody Committee gave Durante its highest award because of "his warmth, sincerity and whole-hearted joy in what he is doing" on N.B.C.'s *Four Star Revue*. Millions of Americans have known and loved him for those qualities for years. But few Duranteites know that he considers partner Eddie Jackson the world's greatest entertainer and that he seldom goes to bed before 5 A.M.

Even fewer know that his passion is hats or that his favorite reading is detective stories and American poetry or that he is so superstitious that he always mentions "Mrs. Calabash" on his shows. And probably only his closest friends know that 18 people depend directly upon him for jobs; that, hating the country, he keeps a year-round suite at New York's Astor Hotel; that the black tie he wears is in memory of his wife, the late Jeanne Olson.





MAGIC OF CHRISTA: CAMERA CATCHES HOLLYWOOD STARLET IRISH McCALLA IN "LITTLE SPANISH TOWN" PORTRAIT

# Christa

## A CAMERAWOMAN TAKES BRIGHT NEW FASHION PICTURES

**I**N three short years, a relative newcomer—and a glamour girl at that—has added freshness and impact to the somewhat enervated field of fashion photography. With her reliable Rolleiflex, high-key technique and feminine eye for arrangement, Christa of Hollywood, shooting starlets in striking costumes, has made her brilliant mark.

A German emigre, who came to the U.S. just before the

war, this petite becoming brunette (she adopted the trade name "Christa" in 1948) is the only American photographer whose work appears simultaneously in chic fashion magazines and middlebrow periodicals for average readers. In addition, she photographs screen stars for special studio promotions and creates advertising illustrations for smart dress designers.

Today Christa's handsome indoor-outdoor studio is a brisk.

CONTINUED ON NEXT PAGE



CHRISTA

CHRISTA (Continued)

## Class Style Shots Highlight Clothes on Beautiful Women

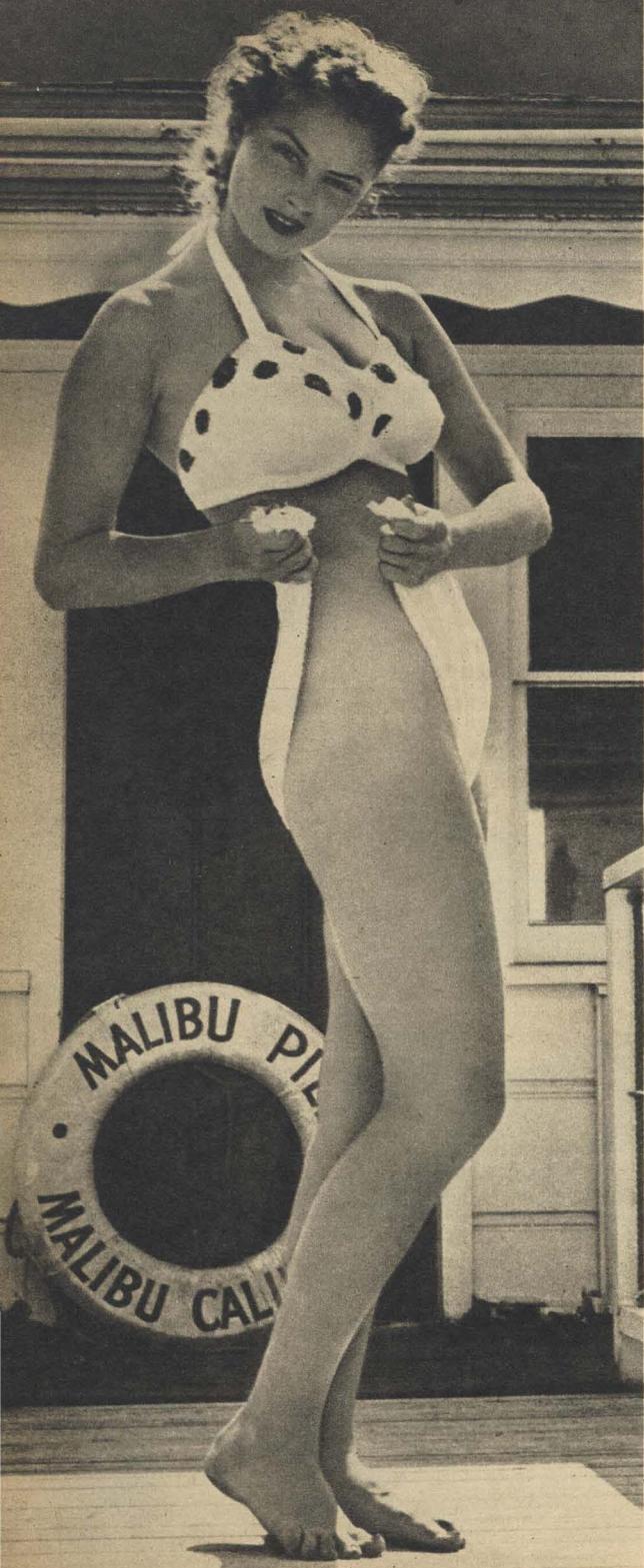
camera-clicking treadmill for Hollywood's great and near-great. Only an original approach to her subject—and mastery of her equipment—could have brought this about in such a short period.

Camerawise, Christa always uses a reflex-type instrument, shooting  $2\frac{1}{4} \times 2\frac{1}{4}$  negatives, utilizing natural lighting with a flood fill. She never permits retouching. The results are pictures combining graceful lines and exuberant emotion.

Christa gives much credit for her success to the late great lensman Bob Wallace. "When I was a fledgling at Hollywood Art Center, he took time from his instructing and his national magazine assignments to encourage and guide my flair for fashion pictures. He also gave me technical advice and stressed the importance of darkroom discipline. I'm still developing my own negatives."

In a city where sun is king, Christa usually works on cloudy days, preferring pictures which tend to monotone—"white-on-white" and "black-on-black." And in a city where gorgeous girls are the rule—"They are by far the most photogenic of subjects"—she works constantly with starlets and models, thus invading the glamour photography field formerly marked "For Men Only."

The invasion has been successful enough to establish Christa as craftsman in a class with such photo style-setters as John Rawlings, Bob Landry, Peter James Samerjan and Bernard of Hollywood.



Elegant and informal as her subject, Christa picture poses Irish McColla in preview of summer beachwear. Irish's first film role will be in *River Goddesses*.

34



Wrist-muffs in mid-summer are typical Christa touch to dramatize terry-cloth swimsuit worn by Mara Corday. The photographer prefers starlets for models.



**Eccentric effect** for hosiery ad is achieved by use of basket and lyric legs of actress Judy Landon. Christa's pictures appear in high-fashion *Vogue* and *Harper's Bazaar*, as well as popular picture magazines.

**Lingerie look** of Ann Melton, peeping behind string of pearls, is sample of Christa's ability to sell goods and girl.



This head shot of June Bright, suffused with sun and shadow, is example of picture Christa produced for perfume ad.



# IS ANOTHER WORLD WATCHING US?

The latest on the Flying Saucers—  
Greatest Mystery of Our Times

by Gerald Heard

THE Flying Saucer Mystery, in my opinion, is the biggest mystery modern man ever has had to face. Here, briefly, is how it began:

On June 24, 1947, Kenneth Arnold, a Boise, Idaho, business man, flying his own plane near Mount Rainier, Washington, sighted a fleet of nine gleaming disks skidding above and along the snowy mountain chain. He judged they were going 1700 mph.

Since then, there have been similar sightings from Southern California to Newfoundland—in fact, all around the world. Commander Augusto Orrego sighted a group of such saucers spinning high in the air above the Chilean Navy base in Antarctica. They have been seen over the Dutch East Indies and the Philippines; over the Arabian Red Sea; over the Mediterranean; over France and Britain. New sightings are taking place week by week.

And what do the sighters say they see? A disk, a thing like a huge quoit—sometimes one, sometimes several. The disk travels faster than any jet—the best observers report the highest rate of speed—yet it can hang as still as a star. Then, without warning, they testify, off it shoots, so fast that the eye can hardly track it.

It can make a right angle turn at this headlong speed and can stop dead. It makes no sound. Often it travels on edge, as though it were a car wheel rolling along the sky. Most eerie of all, the whole disk glows with its own uncanny light. So at night it can be seen by its own phosphorescence. Seen in daylight, observers report, the rim of the disk "shimmers."

Some trained observers also report another kind of mystery air ship—a long black tube with rows of strange lights.

What is the explanation of these sky-craft? "War-fear-hysteria" was the first. "The whole thing's hallucination caused by international jitters." But, if that were true, the sightings since



In this report, based on the latest eye-witness and circumstantial evidence from all parts of the world, the eminent British scientific writer Gerald Heard offers an astonishing explanation of what has been called the greatest mystery confronting modern man. He rejects the theory that the disks are weather balloons.

The four-year-old Saucer mystery has been enlivened by sensational new sightings this past spring and by the appearance of two new best-selling books—Frank Scully's *Behind the Flying Saucers* (Popular Library, 25¢) and Heard's *Is Another World Watching?* (Harper, \$2.75.) An internationally-known author and lecturer, Heard formerly broadcast over the B.B.C., pioneered many of Britain's significant psychical experiments, now lives in California. Among his published works are *Pain, Sex and Time, God in History and The Eternal Gospel*.

1947 should have been the first, and they were not. Long before there were planes or dirigibles, observers now and then did notice strange vessels flying in the high sky. Away back in the last century, there were solitary visitors, looking us over. Today we have flotillas of them.

The second explanation was advanced last February by the Office of Naval Research. What observers had taken for flying saucers, we were told, were really plastic weather balloons.

Does this explanation cover the facts? It does not. Some of the objects were balloons, no doubt. Many certainly were not. From scores of first-rate observations, let us quickly review six cases that prove the saucers are not balloons but a new kind of super-sky-craft with prodigious powers.

First there is the well-known case of Naval Commander Robert McLaughlin and a number of his fellow workers at White Sands Rocket Proving Ground in New Mexico. A flying saucer actually rushed into view while a team from that base, equipped with a theodolite telescope, was observing a drifting balloon. Their special instruments enabled this team to gauge the height and the speed of such visitors, which were seen several times. On was 56 miles high and was going 18,000 mph.

Or take Case Two. In July 1948, Pilot Clarence S. Chiles and his co-pilot John B. Whitted were flying an Eastern Airlines passenger plane near Montgomery, Alabama, on their standard course.

Suddenly a huge black cigar-shaped object, lit down its length with uncanny lights and giving out a great wake of flame, rushed at them head on. By a masterly maneuver the huge cigar swung up and out of their way and they felt their own plane heavy in the stranger's wash.

The third, fourth and fifth cases also involved airline captains and co-pilots—all unusually reliable witnesses. While flying over Arkansas,

Captain Jack Adams and co-pilot G. W. Anderson of Chicago and Southern Airlines saw a disk sweeping around them in a great curve of inspection. A blinding blue-white light flashed from its top; along its rim, fluorescent patches made it glow.

## This Disk Was Seen by Passengers and Crew

Case Four—that of Captain R. Adickes and co-pilot R. Manning—is even odder. These two pilots roused their passengers near South Bend (Ind.) to watch a bright red disk that had rushed up beside them, rolling along on its edge like a glowing cartwheel.

The fifth case is that of two pilots—Captain W. T. Sperry and Co-pilot W. Gates—who, between Washington, D. C., and Nashville, saw a disk shining dazzling blue-white and racing around them.

The sixth case, however, beats all of these in the uncanny. It concerns Aviation Editor Janssen of the *Morristown (N. J.) Daily Record*, who one day took a photo of four "disks" in flight. A few weeks later two other disks approached a plane in which he was flying and—they held him up! He says his engine stopped as two disks poised above him and yet, he was surprised to learn, his plane did not fall. When the disks moved off, his plane's nose went down, the engine started and he flew back to his field.

This story tends to confirm the account of Captain Charles Lane

and a co-pilot who in 1945, flying at 24,000 feet over The Hump between China and India, suddenly saw a white disk-shaped object rushing up behind them, at terrific speed. It rose above them. Lane's instrument board "went haywire." He switched off the motors but the plane's nose did not go down. The two pilots felt a slight joggle. The plane had been stopped.

Then the disk above them suddenly swooped off into the sky. Lane switched on the engines and they started up.

Captain Lane has no doubt he had the same experience as Mr. Janssen and co-pilot.

Here, then, are six cases that blow the balloon theory to pieces. Obviously these men are not frauds, hysterics or ignoramuses. It would be hard to find better witnesses.

## Are "All" Saucers Really Weather Balloons?

Interest in flying saucers is like undulant fever, high one day, subnormal the next. The latest slump occurred last February following the Office of Naval Research statement that *all* saucers were really weather balloons. Since February, however, sightings have continued to come in, as fast as snowflakes in a storm.

Naturally, the Naval Research Office report dealt only with the balloons the N.R.O. sent up. These only travel some hundreds of

CONTINUED ON NEXT PAGE

# landing in africa called possible as "saucermen" step up surveillance of life on earth



AIR FORCE JET-PROPELLED "FLYING WING," DESIGNED FOR PHOTO-RECONNAISSANCE, IS ONLY KNOWN U. S. AIRCRAFT RESEMBLING OFT-SIGHTED, MUCH-MOOTED SAUCER

miles and then burst. That is what they are supposed to do, since they are a loss if they fall outside the U.S. What, then, are we to make of two of the latest reports, from Central Africa? These certainly give new confirmation to the saucer saga. Indeed, these two reports are the most striking evidence we have had so far.

Take, first, the sighting made just as the N.R.O. was trying to debunk saucers. It was from Elizabethville in the Belgian Congo, and the sighting was made by dozens of people. This is a key spot on the world map, for here is one of the world's biggest deposits of Uranium.

Two glowing saucers suddenly appeared, circling over the pits from which Uranium is mined. Suddenly they shot off, zigzagging like snipe.

When Elizabethville authorities sent up a pursuing Spitfire plane, the saucers let the pilot get so close that he could not only judge their size—they were the standard model some thirty-six feet across—he could even see the whirling rim. After fifteen minutes the saucers accelerated and the Spitfire was left hopelessly behind.

## Eleven People Watched This Skycraft

News of the second of the big recent sightings comes from East Africa. A week after the N.R.O. issued its "explanation"—on the 19th of February, at 7:20 A.M., in weather of perfect visibility—a Captain Bicknell and his co-pilot were flying the East African Airways plane *The Lodestar* with nine passengers on board. Approaching Mount Kilimanjaro, Africa's highest (19,300 feet), they saw a dazzling object hanging in the sky some 10,000 feet above the peak. The pilots alerted the passengers. For seventeen minutes, eleven people watched—and they had strong glasses with which to do so.

The object, they agreed, was two hundred feet in length, a giant tube with a hind fin. This type has been seen a number of times. It hung there some time quite still. It had three bands or rings around it, but apparently it had no windows. Suddenly it shot away. In three minutes it covered sixty miles, a pace of 1200 miles an hour. There was no vapor trail or exhaust.

At last the watchers lost sight of the tube as it rose still higher. Fortunately, however, a cinema camera with a telephoto lens was on board and a shot was taken. The film, flown to Johannesburg, has been developed and has been shown at Durban, capital of Natal. All who have seen it are convinced. It shows a craft that no earthly air-manufacturing base could dream of making. And it shows this giant craft maneuvering as no one has ever seen a man-made airship sail. That film when shown publicly should, if not settle the controversy, at least debunk the debunkers.

But if the flying saucers are not balloons, what are they? Consider what they can do. They can fly at 18,000 mph. That means that someone has solved the "speed-heat problem." At 2000 mph, we know the friction of the air on any plane's surface would heat it until it would fry the crew inside. So whoever has made these saucer-craft has some metal that will resist intense heat and, even more important, will not conduct it.

But wonderful as that is, far more wonderful is the power that drives these craft—at a speed that would send a saucer around the earth in an hour. As it happens, we can make a rather better guess regarding this miraculous power than we can regarding the saucer's metal.



First book on mystery of interplanetary space spies: *Behind the Flying Saucers* (Popular Library, 25c).

That blinding blue-white light shooting from the craft, those dotted bands of dazzling fluorescent glow around them, suggest a new sort of power. Up till now we have only been able to power our engines by burning fuel. We realize that there could be better ways—atom power, for example. All radiation, we know, is energy. The most powerful rays are the short rays—the ultra violet, "invisible light." When we see an X-ray tube in action we are watching a light that can pierce solids. When we are in the dark with such a tube, although we cannot see the X-rays themselves, we do see the odd violet-blue glare that accompanies them. And that is precisely the kind of light which observers have seen pouring from the saucers.

Radiation energy also would be soundless, as the flying saucers are. For, while our engines move things by a series of explosions, radiation does so by steady pressure.

But even if we knew exactly how a radiation engine works, we probably could not use it. X-rays taught us that. It is safer to tease a rattlesnake than to let short-wave radiation play around you. Thick layers of lead alone can stop invisible light from burning us, making our skin scorch and rot off our bodies. And that fact brings us to the most exciting question regarding these saucers: the question of who is inside them, who drives them.

If the force that powers them is direct radiation power, then the crew must be the crowning wonder. For just see what crew members have to stand. First they have to live inside a shell radiated all through with intense, deadly short-wave energy. So, unless they have some screen inside that protects them, they must be creatures immune to X-ray burns. No human being is—indeed nothing made of protoplasm is—as far as we know.

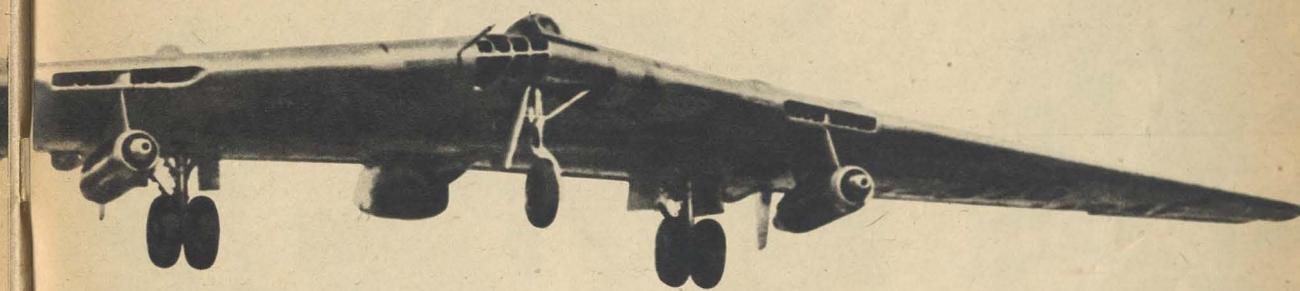
## Who Could Live Inside a Saucer?

Again, the observers at White Sands who gauged the speed to be 18,000 mph pointed out that here was a prime puzzle. For these craft not only were going at speeds that would make any plane burn up; they also turned, flicked around, shot up, in a way no plan can. If any plane behaved in that manner, it would kill anyone inside it. What is called the Gs—the amount of pull we can stand when our bodies are kicked about, wrenches too quickly from the grip of Gravitation—that anchorage limits how fast we can be moved without coming to pieces.

So we have to face the fact that no human being—indeed no animal, even the size of a cat—could live inside a saucer when it is at full spin.

Then what is inside them? There are only two possible answers. The first is that, though the Gs (the increases of gravitational pressure) cannot be withstood by large animals, they can be by insects. A bee, for example, would not be incommoded in a saucer. But bees (we say) of course couldn't be the controllers! No one would have dissented till recently. But now Von Frisch (the great bee expert) has found that bees can and do draw maps, make calculations, describe directions and distances to each other. And if bees can do such things, why shouldn't super-bees "man" a saucer—say, bees from such a planet as Mars where, it is now conceded, insects could be living, and insects far ahead of ours.

The only other explanation of the way the saucers lunge is that they have no one inside them—they are "remote controlled." But remotely controlled from where? Last



October, four men of a house-building team were sitting at lunch on a fine noon-day looking out over the great estuary, the Solway Firth on the west Atlantic coast of Scotland. They saw a saucer come rushing up from the ocean. It was going at prodigious speed, but dived, hit the water, rose un-hurt, zoomed in a grand curve and went off south.

Remote control? Who could be controlling that? But on the other hand who could live inside it? Wouldn't even a super-bee die of shock?

That brings us to two other questions. One asks: Are the saucers, perhaps, magnetically powered? The other asks: What is their origin?

## Where Do They Come From?

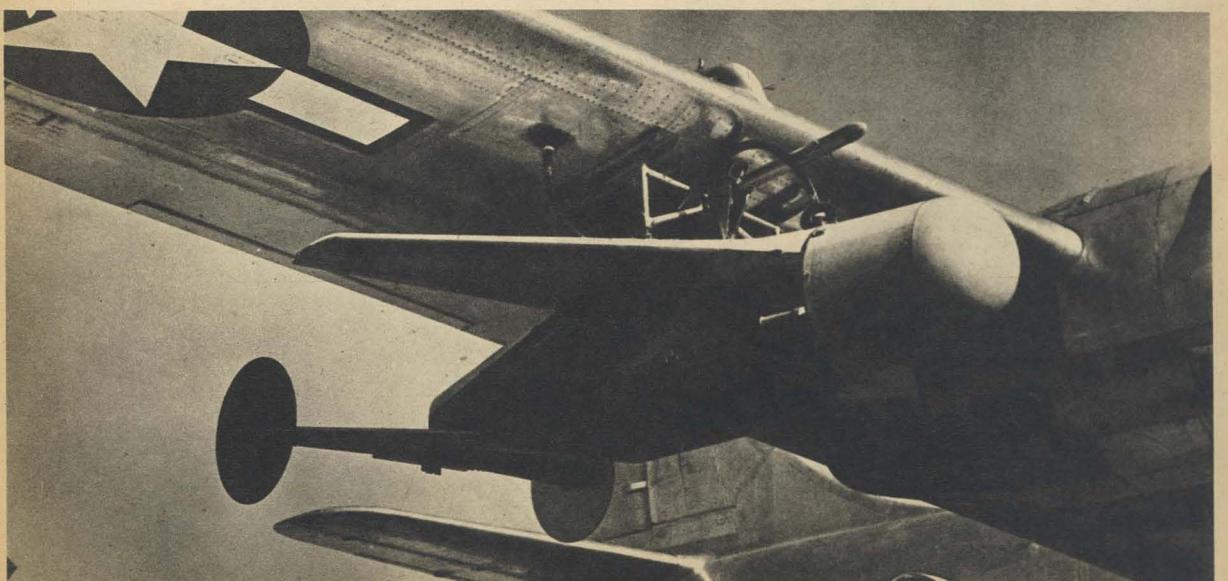
If the saucers are magnetically powered, that would mean that they would have plenty of energy, but it would also mean something far more remarkable. For if the saucer flies in a magnetic field which it generates, then the saucer itself, and whoever might be inside it, could be in a small gravitational field of its own. Each saucer would then be a little planet by itself, unaffected by the pull of the earth! For research today seems coming to the conclusion that gravitation and magnetism may be the same thing. So, however much the saucers might spin, the crews would be no more upset than we are by the spinning of the earth on which we stand. And it is that hint that they do fly in a little field of their own (which would account for the saucer that hit the Scotch sea and was quite unhurt) that brings us to the final, highly interesting question—"Whence"? Where do they come from?

If they are magnetically powered, then not only could living creatures inside them remain unaffected by their appalling speed; such craft with such speed would compel us to look further afield than any part of the earth for their home base. In short, the saucers are the only craft that come up to the demands of a space ship. Remember again their speed, their power to resist shock, the heights they fly at, their magnetic energy—All these things point in one direction: The saucers need not come from this earth. They can be visitors from another planet.

One further question is worth answering. What are these sky craft doing over Equatorial Africa? I think the reason for their visit to the Congo is quite clear. Since we began experimenting with the atom, our "out of this world" watchers naturally have shown particular interest in our sources of atom bomb ore.

Their inspection of Mount Kilimanjaro is even more interesting. We have seen that their craft may be magnetically powered. Now the earth's magnetic field here and there shows oddities, oddities that upset our visitors' craft. These oddities are most obvious near great geological "faults" (fissures in the earth's crust). The greatest of these is The Great Rift, a crack which runs from the Red Sea in Palestine down to the great mid-African plateau out of which Kilimanjaro rises.

Our visitors are mapping our magnetic field, it may be. Perhaps they are fiddling with the zipper that holds the earth's coating of rock over its volcanic heart. Perhaps—interesting thought!—they are getting ready for a landing.



"BAT BOMB," LAUNCHED FROM NAVY PATROL BOMBER, GUIDED BY RADAR TO TARGET, IS SAMPLE OF "BUCK ROGERS" WEAPONS. SOME BELIEVE SAUCERS ARE ALSO U.S. INVENTION



MARCHING AND MOUNTED POLICE CLOSE IN ON DOCK WORKERS WHO STAGED ANGRY STREET DEMONSTRATION AGAINST ARREST OF FELLOW DOCKERS FOR ILLEGAL STRIKE ACTIVITY

HEAVE HO?



RIGHT O!



# LONDON RIOT

PEACEFUL OLD CITY SEES  
RARE STREET FREE-FOR-ALL

WHEN 1,000 London dockers rioted recently in protest against the trial of seven union members, fists and nightsticks flew until British "Bobbies" restored order. Of a score of arrests, that of balding brawler (*above, left and right*) was most spectacular.

Police finally threw a mounted cordon around Old Bailey Court House while the trial was in progress. Inside the court house, dockers, charged with conspiring to incite illegal strikes, eventually were acquitted after all.

TELEVISION



Norma Thornton, 21, prettiest of ballet crop, dances on Ed Sullivan's *Toast of the Town*. Daughter of an Iowa professor, she also plays in *Gentlemen Prefer Blondes*.

# VIDEO VENUSES

BY KEN MURRAY



ROXANNE, 22, SEE COVER GIRL, SHINES ON CBS FUNFEST BEAT THE CLOCK

## VAUDEVILLE VIRTUOSO, STAR OF CBS KEN MURRAY SHOW, SELECTS TV'S FAIREST FACES FOR SEE

A WHOLE new generation of glamour-lovelies is invading America's living rooms. To pick TV's Ten Best would require the wisdom of Solomon, the eye of Ziegfeld, the ubiquity of Eleanor Roosevelt—none of which I possess. But, in many ways, I've been preparing for this SEE assignment for 30 years. Studying the Broadway and Hollywood stage, supervising movies and cabarets, sparking my own galloping *Blackouts* for eight years only sharpened an aesthetic sense developed in high school. And now emceeing and acting in the *Ken Murray Show* on TV—with its screening of scores of pretty girls weekly—has pointed up the sharp eye for beauty that, I hope, is my stock-in-trade.

America's Video Venuses? TV's fairest faces? After watching the parade for two years, I pick the girls on these pages as my choices for Beauty's best. Appearing regularly on the greatest entertainment medium ever devised by man, they are all young, talented, radiantly lovely. These are the new glamour girls whom 30 million Americans are now applauding. Of course, in concentrating on Junior Junos, I

CONTINUED ON NEXT PAGE



Dagmar, 24, NBC's statuesque sylph, deadpanned her way to stardom on Jerry Lester's thrice-

weekly *Broadway Open House*, in popularity and prestige is standout among 1951's TV Venuses.



JANE WURSTER, 21, TALENTED ACTRESS ENLIVENING CBS' NASH THEATER, IS 1951 PRESS PHOTOGRAPHERS' QUEEN

## New Generation of Glamour Girls

### Brightens Living Rooms of U. S.

have deliberately omitted TV's established queens—Lilli Palmer, Faye Emerson, Eva Gabor, Maggie McNellis.

Take tall, blonde-tressed Meredith Leeds, for example, who was recently elected "Miss Television" by the Los Angeles Art Directors Club. A student of the Seven Lively Arts since she was six, she sharpened her acting teeth on summer stock, plays regular roles on the Don Lee Network, landed a part in the movie *Call Me Mister*.

Or consider petite, dark-haired Jane Wurster, a sparkling ingenue veteran of the *Goodbye My Fancy* road company who brings such grace to the NBC *Kay Kyser Show* and the CBS *Celebrity Time*. Or just try to overlook that amazing Amazon from Huntington, West Virginia—Dagmar. The Beautiful but Dumb Doll on *Broadway Open House*, she is actually an expert tap dancer, actress and athlete.

So runs the lovely lineup. On my own show, it might be possible to find an equal aggregation, and I've picked Barbara Dobbins to show you one sample. But, whatever you do, don't expect me to pick my full quota of queens there. Charity, they say, begins at home, but beauty judging—never!



Barbara Dobbins, 22, prominent cover and calendar girl, is one of four Glamour-Lovelies on *Ken Murray Show*. Typical of fresh faces now seen on video, she combines good looks, personality, professional training.



**Myra Lynn**, 21, Indiana's dancing daughter, electrified television and musical comedy fans, is now in Eagle-Lion film, *Prehistoric Women*. ↑

↓ **Ronan York**, 25, is typical Broadway showgirl who doubles on TV, provides professional poise and dancing grace demanded on network shows.



**Arlene James**, 24, former dancer from Hartford, Conn. is "The Singing Peep" on John Conte's *Little Show*.



**Rebel Randall**, 26, sultry singing and dramatic starlet, got her video start on ABC's weekly quiz show, *Auctionnaire*. She is now in Hollywood doing television guest shots on a number of different shows.



TAKE IT  
OFF!



BEFORE

Fat Founder Douglas weighed 265 lbs. before forming group to help N. Y. Fatties.



AFTER

Slim Founder Douglas, after year's F.A. leadership, weighs mere 192, never felt better.

## REDUCE- with F.A.

"STOP EATING AND START LIVING!" IS WAR

**O** THAT this too too solid flesh would melt! is not only Hamlet's perennial plaint but the cry today of 30 million overweight Americans. And if everyone loves a fat man (or woman), many of these unfortunate millions don't know it. For, all too often, their lot is illness, unemployment, unpopularity or neglect.

*Fatties Anonymous*, a new non-profit organization in New York, is one outfit that is doing something about it. Organized by fashion consultant Ruth Douglas—she herself has reduced from 265 to 192 pounds so far—and based on many of the will-strengthening practices of Alcoholics Anonymous, F. A. now numbers 500 Manhattan

Kate Griffin says she once lived to eat (above), today counts her calories, since joining Fatties Anonymous New York chapter has lost 40 pounds.



Marilyn Knapp, professional singer, gives members free instruction after semi-monthly meetings. Other supervised club activities include dancing, designing and dramatics.



Fatties hostile to exercise are put through palpitating program at meetings by physical ed instructor Jackie Miller.



Testing two-way stretch in department store, club president Ruth Douglas examines size 42 girdle. She once wore a specially-constructed size 48.



Celia Henry, New York chapter charter member, had never worked or mixed socially before joining, is now children's governess, entertains regularly.



Interviewed on radio, Ruth Douglas introduces F.A.'s proudest product, New Jersey executive Mac Tarnoff who lost 152 pounds in 8 months.



"One minute on the lips, forever on the hips" is an old saw sung by Fatties Anonymous as they "take it off" bowling.

For Reducing Guide,

See Page 47

# Do You Make these Mistakes in ENGLISH?

Sherwin Cody's remarkable invention has enabled more than 100,000 people to correct their mistakes in English. Only 15 minutes a day required to improve your speech and writing.

**MANY** persons say, "Did you hear from him today?" They should say, "Have you heard from him today?" Some spell "calendar" "calender" or "calander." Still others say "between you and I" instead of "between you and me." It is astonishing how often "who" is used for "whom," and how frequently the simplest words are mispronounced. Few know whether to spell certain words with one or two "c's" or "m's" or "t's" or with "i" or "ei." Most persons use only common words—colorless, flat, ordinary. Their speech and their letters are lifeless, monotonous, humdrum. Every time they talk or write they show themselves lacking the essential points of English.

## Wonderful New Invention

For many years Mr. Cody studied the problem of creating instinctive habits of using good English. After countless experiments, he finally invented a simple method by which you can acquire a better command of the English language in only 15 minutes a day. Now you can stop making the mistakes which have been hurting you. Students of Mr. Cody's method have secured more improvement in five weeks than previously had been obtained by similar pupils in two years!

## Learn by Habit—Not by Rules

Under old methods, rules are memorized, but correct habits are not formed. Finally the rules themselves are forgotten. The new Sherwin Cody method provides for the formation of correct habits by calling to your attention constantly only the mistakes you yourself make.

One of the wonderful things about Mr. Cody's course is the speed with which these habit-forming practice drills can be carried out. You can write the answers to fifty questions in 15 minutes and correct your work in five minutes more. The drudgery and work of copying have been ended by Mr. Cody! You concentrate always on your own mistakes until it becomes "second nature" to speak and write correctly.

## FREE—Book on English

A new book explaining Mr. Cody's remarkable method is ready. If you are ever embarrassed by mistakes in grammar, spelling, punctuation, pronunciation, if you cannot instantly command the exact words with which to express your ideas, this new free book, "How You Can Master Good English—in 15 Minutes a Day," is a move in revelation to you. Send a coupon or letter postpaid card for it now. No agent will call. SHERWIN CODY COURSE IN ENGLISH, 889 B&O Building, Rochester 14, N. Y.

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SHERWIN CODY



SMILING WISTFULLY AT DAINTY BRA, MISS GANS SHOPS AFTER LOSING 104 POUNDS. F. A. STRESSES DIET "PSYCHOLOGICAL APPROACH"

## DIET AND DISCIPLINE SHAPE FATTIES' DAY



COMPULSIVE EATER

market to keep people from overeating, so Fatties Anonymous stresses improving your mental bookkeeping, seeking out the emotional disturbances which cause overindulgence."

Specifically, F. A. aims to: 1) change a love of food into a love of life; 2) make Fatties more attractive physically and mentally; 3) encourage personal awareness, creativeness and the making of new friends; 4) help members to develop sufficient

insight and will power so that they will follow a scientific reducing diet.

Recognizing that all of them suffer from a compulsive urge to eat, Fatties meet every other Thursday determined to substitute speakers for starches and fun for food, exhorting each other to the exertions of bowling, dancing and dramatics. Singing a new fight-fat anthem,

"Stop Eating and Start Living," which puts them in a proper frame of mind, they seek to discover one another's "munch motives" and thereby strengthen their individual resolves not to overeat.

The continuing payoff, to date: hundreds of Fatties thinner, friendlier, happier, healthier. Some have married new friends met at F. A. Members pay \$10 annual dues to cover clerical and publishing expenses and office overhead at 24 Fifth Avenue. Professional advisors—all serving without salary—are nutritionist Pearl Camstra, psychotherapist Charles Collins, psychiatrist Renatus Hartogs.

"The public's immediate response—and the group's success in helping hundreds handicapped by overweight—proves the soundness and seriousness of the F. A. idea," says comely, energetic Founder Douglas, who herself has already performed prodigies of weight reduction

"But Fatties Anonymous has its lighter side, too," she cheerfully continues. "Just hearing some of the girls telephoning me at midnight to ask, 'I'm having a cream puff—what'll I do?' and hearing me bellow back, 'Drop it like a time bomb!' will give you some idea of the amusing intensity of our ceaseless successful campaign."



IN CLOSED SESSION LIKE ALCOHOLICS ANONYMOUS, "FATTIES" HEAR AUTHOR NORMAN LEWIS. DR. RENATUS HARTOGS IS PSYCHOLOGIST

# THE "FAT BOY'S" REDUCING GUIDE

On this page is the famous calorie guide used by Elmer Wheeler, author of "The Fat Boy's Book,"\* to roll off 40 pounds. "Here it is," he says, "in round figures, near enough to take some roundness off of you, put some back on, or keep you well within your present Victor Mature figure." Here, also, is Elmer's reducing diet for an average day.

This WILL reduce you:

## Mid-morning snack: Calories

You're too full—skip it!

## Luncheon:

Light soup, cup	25
Normal Blue Plate of meat, fish	150
Two vegetables	100
Vinegar salad	25
1 slice any bread, butter, jelly	100
Jello dessert	35
Buttermilk	80
Black coffee	000
Not bad!	515

## SOUPS

Thin ones like consomme, per bowl	25
Thick ones like split pea	300
Clam chowder (oh, boy!) only	85
Onion (wowl) just	100
Chicken broth	100

## APPETIZERS

Oysters, clams, shrimp, each, only	10
Thin souces like tomato	25
Thick like remoulades	75
Canapés, any kind, each up to	50
Olives, green	20
Olives, ripe (oil half gone)	10
Celery, stalk, just about	4
Fruit Cups (watch the sweet juices)	100
Orange Juice (has Vitamin C), glass	100
Grapefruit Juice (good, too)	50
Tomato Juice (has Vitamin A)	25

## ENTREES

Breakfasts, Brunches	
Boiled, poached eggs each	75
Fry 'em in butter and they go to	100
Scramble a couple	200
French toast, per slice	200
Cereals with milk, sugar	100
Cereals with cream, sugar	300
Doughnuts (yipies!)	200
Slice of ham	150
Crisp bacon (very crisp!), per strip	25
Wheat cakes (ouch!) 3 with syrup up to	400

## Lunches, Dinners, Suppers

Most slices meats, fish, per serving	150
Fried chicken each piece easily	150
Whole roast one small size only	300
Duck, turkey Xmas serving	200
Goose (it's fatty) per serving	370
Sausages (German style), easily	150
Hot dog in a bun	300
Chafing dishes, newburgs up to	500
Macaroni, Italian-size serving	250
Spaghetti, wound on a fork	250
But add heavy sauces, cheese,	400
Chili con carne, Texas style	115
Sandwiches (this'll floor you)	300
Double-deckers can run you up to	500
Fillet (fatties' favorite!) only	200
Sirloin (they're larger)	300

## VEGETABLES

Baked spud, small, with butter	125
Sweet baked spud, with butter	150
Mashed per helping, with butter	125
Mashed with yummy gravy, dark	150
Most other vegetables per serving	50
Dried limas, etc., tho, go up to	100
Baked beans with moldiness up to	200
Corn on the cob	100
Asparagus per stalk only	10

## CHINESE DISHES

Chop suey, per helping maybe around	200
How mein (has rice, noodles) so	250
Egg rolls (they're fried) each	100
Pork slices	50
Most rich Cantonese dishes up to	500

## DESSERTS

Most pieces pie, 3 inches at circle	300
Custard, though, is only	150
Pecan and mince—wow, up to	500
Chocolate ice cream, 2 oz.	250
Vanilla	100
Ices (they have sugar!)	75

\*Copyright 1950 by Elmer Wheeler; published by Prentice-Hall (\$2.00), New York 11, N. Y.

Breakfast:	
Average size tomato juice	25
2 soft-boiled eggs	150
2 slices crisp bacon	50
1 slice any bread, butter, jelly	100
Black coffee, or tea	000
Fillin', too!	325

Mid-P.M. snack:	
You're still too full!	
Man-size dinner:	
1 thin soup	25
1 order most meats, fish	150
1 order most vegetables	150
(choose 3)	150
1 slice bread for "push stick"	100
1 vinegar salad	25
3 fingers cheese, pie, ice cream	150
And you're gasping!	600

SALADS	
Most light leafy types are low at	25
Thin dressings add another	25
Thick Thousand Is. types add, per spoon	75
Mayonnaise per spoonful is also	75
Roquefort added puts on another	50
Salads, then, with thin dressings	50
Salads with thick dressing, roquefort	175
Cottage cheese and pear types	75

BREADS	
Any slice rye, white, whole wheat, etc.	75
Those famed hotel rolls up North	75
Butter, per hotel pat	25
Which makes bread & butter	100
Sweet rolls start at 150 and go to	350
Crackers, white, each	15
Those double sized ones	30
Graham, oatmeal (Grandmaw's specials)	35
Oyster crackers, each, around	10
Cornbread, Mister Suthen Man per hunk	300

BUTTERS, JAMS	
Butter, hotel pat, spread soft	25
Butter, cold, spreads thicker, so	50
Margarine, same as butter	25
Jams, per spoonful	50
Jelly, per spoonful	25
Peanut butter, per spoonful	100
Syrups for those wheat cakes up to	200

DINNER DRINKS	
Milk, sweet, per 4-oz glass	160
Buttermilk, 4-oz	80
Chocolate per cup	300
Coffee, tea, straight	000
Add some cream	60
Add some sugar	40
Then the innocent cup goes to	100
Add lemon and the cup is only about	3

BAR DRINKS	
Scotch, 85 proof, per oz.	85
Bourbon, Rye, Gin, Rum 85 proof	85
100 Proof Bonds, though, are	100
Manhattans, Martinis	150
Old Fashioneds can go to	200
Tall Collins run up to	300
Punches—your guess up to	300
Short ones like daiquiris	200
Bottle beer (any brand!)	200
Bottle ale	300
Glass dry wine like sauterne	75
Sweet wines like ports	150
Cardinals, per pony (1/2 oz.)	75
Soft drink mixes (6 oz.)	65
Sparkling waters (ah!)	000
Ditch or tap water (great!)	000

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HIGH UP UNDER ROOF LIGHTS, APPREHENSIVE AERIALIST BRAUN SAILS TOWARD SPOUSE'S TAPED WRISTS

# FEAR IN MID-AIR

## PERIL GRIPS FACE OF EXPERT AERIALIST

FOR some time, German photographer Hermann Groenert suspected that circus performers, working high aloft on the flying trapeze, do their death-defying stunts neither as easily nor as nonchalantly as spectators believe.

To substantiate his opinion—and to take the pictures on this page—he rigged up a bosun's chair (*left*) and had himself hoisted to the roof of the Krone circus tent in Munich. There, at arm's length from the performers, he watched Frau Braun execute a split-second swoop through the air into the sturdy hands of her husband.

Photographer Groenert's pictures show the apprehension on Frau Braun's face before her husband makes the catch, the relief she feels when he grips her arms.



STARING, TENSE, FACE STIFF, SHE READIES SELF FOR SHOCK OF CATCH



RELIEF FLOODS FEATURES AS CATCH IS COMPLETED, INCHES FROM LENS



## LOOK AT THESE PICTURES



TENNESSEE COAL MINER Leslie Rainey of Petros, Tennessee, lost all of his hair and was totally bald for more than two years. He thought his hair follicles were dead, but shown above is Mr. Rainey as he looks after using the Brandenfels' home course.

BEFORE

AFTER



WASHINGTON BUSINESSWOMAN Mrs. F. M. Harris, 1317 Boren, Seattle, Wn., had hair so thin she had to wear a hair piece. "Words cannot express my gratitude," says Mrs. Harris. "Now look at my hair. It is soft and full-colored."

BEFORE

AFTER

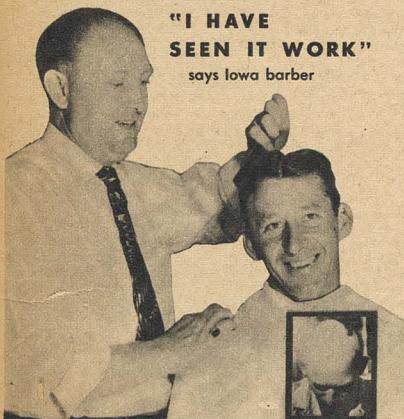


FORMER ARMY SGT. Don Nagle, 8609 34th Ave. SW, Seattle, Wn., was also in the medical test group. Mr. Nagle says, "Just to have stopped losing ground and to have a little more hair is wonderful. Now my hair is filling in where it has been sparse for 8 years."

## CARL BRANDENFELS' USERS

# Have Grown Hair!

"I HAVE  
SEEN IT WORK"  
says Iowa barber



Above, Navy veteran Harold Wilcox, now a barber at Marshalltown, Ia., who says: "My wife convinces me is the fact I have seen results on my own head. Even more important, I have seen at least four of my own customers who now have more hair than they did before."

Above, Chet Grigg, prominent Mapleton, Iowa, farmer, getting "finishing touches" from barber Wilcox. Chet Grigg was totally bald, and now has hair again. SMALL INSET PHOTO: Chet Grigg as he looked before using Brandenfels' Scalp and Hair Applications and Massage.

## Carl Brandenfels PROVES Hair Roots CAN BE ALIVE on Bald Men and Women

Carl Brandenfels' remarkable research HAS PROVED that hair roots CAN BE ALIVE even on totally bald people! No longer must you believe the fallacy that your hair roots are dead just because no hair is growing from them. Look at the unretouched pictures on this page and see for yourself! Mr. Rainey, Mrs. Harris, Mr. Nagle and many others THOUGHT their hair roots were dead. Their own before-and-after pictures prove that their hair follicles MUST HAVE BEEN ALIVE. Today, as you can see for yourself, hair is growing from former bald areas!

### THE ONLY FORMULAS AND MASSAGE OF THEIR KIND IN THE WORLD

Brandenfels' Scalp and Hair Applications and Massage cannot be compared with anything else you may have used, heard about or read about. The two secret Brandenfels' formulas together with the unique Brandenfels' pressure massage are designed to bring about a more healthy condition of the scalp, to soften the scalp, and to increase the supply of blood to the entire scalp area.

Carl Brandenfels does not class his product with the so-called "hair growers." He does not guarantee that it will promote new hair growth, because not every user has grown new hair. Carl Brandenfels does believe that proper use of his formulas and massage may, in many cases, bring about a condition which will help nature allow hair to grow.

### LIKE A MIRACLE

"It is as though a miracle had been performed. Hair is now growing on my forehead and I can meet people again without saying to myself, 'Oh, they are looking at my head!'"—Mrs. Lillian Coniglio, 2233 2nd Ave., New York City.



### PLEASANT TO USE AT HOME

No embarrassment, no time lost from work, no costly office treatments. Use these non-sticky, non-odorous formulas and the unique Brandenfels' Pressure Massage in the privacy of your own home. A 5-week supply costs \$15 plus \$3 Fed. tax (total \$18.00). Send your order today to:

*Carl Brandenfels  
St. Helens, Oregon*



LOS ANGELES



CHICAGO



NEW YORK

"My hair was falling out for over 2 years. After using Brandenfels, fuzz began to grow in bald spots, and then fuzz turned to real brown hair.—Harold H. Ott, 12023 Hammack St., Culver City, California.

"I have been getting bald for about 20 years. Now I have a lot of new fine hair... you can imagine how happy I feel!"—H. J. Prejna, 2523 N. Fairfield Ave., Chicago, Illinois.

"I now have a healthy, underground growth of hair and bald spots are filling in. Also, my general scalp condition is much improved."—Alfred Freund, 261 Fifth Ave., New York, New York.

IF YOU DO NOT HAVE THIS PROBLEM, PASS THIS IMPORTANT MESSAGE ON TO A FRIEND.

### DOCTORS VERIFY RESULTS



For over a year, a large group of men and women have been using Brandenfels' Scalp and Hair Applications and Massage under medical observation. One of these users is grocery store manager George C. Johnson, 2233 2nd Ave., Tacoma, Wn., pictured above. The authenticity of these medical tests and the results observed in them are documented by the sworn testimony of the medical personnel who conducted and participated in these tests.

### 16,105 LETTERS OF PRAISE

Carl Brandenfels has in his files, verified by the impartial audit of Certified Public Accountants—16,105 letters from users who report from one to all of the following results: renewed hair growth, no more excessive falling hair, improved scalp conditions, relief from dandruff scale (Dandruff may be the FIRST WARNING of approaching baldness).

So if you are losing your hair or have already become bald, SEND TODAY for a five-week supply of BRANDENFELS' SCALP and HAIR APPLICATIONS and MASSAGE. Don't delay... every day you wait may make your own problem that much harder.

Before You Turn This Page... FOLD OVER THIS CORNER NOW... To remind you to order right away

BETTER STILL, Mail this order form TODAY!

CARL BRANDENFELS, St. Helens, Oregon

5951

Please send me—in a plain wrapper—a 5-week supply of Brandenfels' Scalp and Hair Applications and Massage with directions for use in my own home.

Cash—I enclose \$15 plus 20% Fed. tax (\$3), total \$18.00. (Will be shipped prepaid.)

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State.....

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# LETTERS FROM SEE READERS

## STRIKING AGREEMENT

SIRS: Talk about hitting the nail on the head!

Early in March, I read these statements in SEE's article, "My Plan to Fight Red China," by General Claire L. Chennault:

"The Chinese Nationalists on Formosa (led by Chiang Kai-shek) must execute not only guerrilla raids but overt, formal acts of warfare against the mainland Communists . . ."

"Unless the grip of Communism on Asia can be loosened, the Reds, by enslaving all the Orient, soon will win an almost inexhaustible supply of manpower and raw materials . . . and can build an enormous juggernaut for use in Europe."

In April, a month later, I read this headline in my morning newspaper: "MacArthur Calls for a 2nd Front in Asia, Using Chiang's Troops."

"If we lose this war to Communism in Asia," MacArthur said, "the fall of Europe is inevitable."

It was because of this statement that MacArthur was relieved of his com-



AGREE ON WAR IN CHINA



AGREE ON WAR IN CHINA

mand and returned home, where he was greeted as a hero in San Francisco, Washington, New York, Chicago and other cities.

No doubt you noted the striking agreement between these two great American military authorities on the Far East.

J. T. JONES

Chicago, Ill.  
 We agree that their agreement was striking.—ED.

SIRS: I was very much interested in General Chennault's views on "How to Fight Red China," which so closely coincided with mine.

You may be sure that I was delighted to exhibit the copy of SEE to various of my colleagues here in the Senate.

STYLES BRIDGES  
United States Senate

Washington, D.C.

SIRS: MAY WE USE CLAIRE CHENNAULT STORY IN CONGRESSIONAL RECORD FROM SEE IN CATHOLIC DIGEST? WHAT WAS PUBLICATION DATE? PLEASE WIRE REPLY.

EDWARD A. HARRIGAN  
CATHOLIC DIGEST

ST. PAUL, MINN.

Permission granted. Major General Chennault's article, which was read into the Congressional Record, appeared in the May, 1951, issue of SEE.—ED.

## INDIA—LAST HOPE FOR PEACE

SIRS: I am an Indian engineer on a short visit to the U.S.A., and I was interested in the article on "India—Last Hope for Peace," by Vincent Sheean, in your May 1951 issue. He has interpreted the Indian political viewpoint with an understanding which is indeed unique.

H. S. KULKARNI

Philadelphia, Pa.

SIRS: The Silvana Mangano layout (SEE, July 1951) is wonderful and we bought out our newsstand. Thank you very much.

MARJORIE T. GEISS

Lux Film

New York, N.Y.

## MEN LOSING THEIR MAGNETISM?

SIRS: Thanks for the nice way you presented my views on the question "Are American Men Losing Their Magnetism?" (SEE, May 1951).

My picture sold a few extra copies around this restaurant.

TOMS SHOE

New York, N.Y.

SIRS: No American men are not losing their magnetism. They are the most magnetic in the world.

Who are the greatest sportsmen, fighters, politicians, writers and business leaders? American men.

Women will never be able to compete with men as far as magnetism is concerned. True, there are important women in the world—Margaret Chase Smith, Mrs. Roosevelt and Jane Russell, for example—but their number is still small.

If women cannot see that men are more magnetic, they must be women without eyes.

J. C. KNOWLES

Fort Jackson, S.C.

SIRS: Compare your average American working man to your average European. The American working man has a better education than his European counterpart, thus better manners, better speech and a better viewpoint on things in general. He works shorter hours and does easier and less work, due to American-built machines. Therefore, he has more time and energy for his womenfolk.

Would American women rather spend their evenings with the European farmer who has to till his soil with back-breaking work, and who smells like his stock, or the American farmer who has men to work for and with him, and who in most cases looks like, acts like and is a gentleman after hours?

Remember, ladies, although the women in other countries envy you for the things you have, they pity you because you don't realize you have them. You have the best men in the world but don't know it.

JAMES J. PREVILLE

Fort Devens, Mass.

## BOUQUETS FROM ALL OVER

SIRS: What a top-notch magazine SEE is! The article about China by Maj. Gen. Clair Lee Chennault (SEE, May 1951), and the startling, expertly written article, "Stalin's Plan to Conquer the World," by brilliant Eugene Lyons (SEE, Jan. 1951), should be considered must reading.

The editors and publishers should be proud of their outstanding magazine, which can safely and sensibly be recommended to the entire family.

MICHAEL HEYWOOD

Santa Cruz, Calif.

SIRS: Your treatment of our CBS-TV show BEAT THE CLOCK (SEE, May 1951) was really top rate.

WILLIAM S. TODMAN

New York, N.Y.

GILBERT CARROLL  
Empire State Bldg.

New York, N.Y.

SIRS: Your article in the May issue of SEE on our art exhibition, *Challenge and Defy*, strikes me as a good job well done.

I find the reproduction work excellent and the handling of the material most interesting and seriously presented on a proper level.

SIDNEY JANIS

Sidney Janis Gallery  
New York, N.Y.

SIDNEY JANIS

## DISAGREES ON WEST POINT

SIRS: Your views on West Point Military Academy (SEE, May 1951) would be laughable if they were not so tragically misleading to impressionable youth. If they are widely shared, it is only by a public which laps up propaganda like yours, lacking a better source of information.

I served under a number of West Point officers during the war (and before) and came away with contempt for an academy which sends out little tin gods to treat men like cattle.

However good their academic education may be, they graduate ignorant of life, inexperienced; the men under them suffering their blunders and lack of imagination. Aside from this, their attitude is that they are a higher form of life than others—they believe it! This makes them not only obnoxious to enlisted men and other officers, but the very antithesis of democracy. My views are based on bitter experience.

ARNOLD RUPPE

Dallas, Tex.

## ELOQUENT FEET

SIRS: In the September issue of SEE there was an amusing series of pictures showing a boy and girl meeting, courting and marrying, in terms of photos of their feet alone.

We found these pictures very interesting. I am sure you will understand why when I tell you that Skoman is the biggest shoe store in Scandinavia.

We would like very much to have copies of these pictures in order to display them in our shop.

N. LINDSON

Skoman A/B  
Stockholm, Sweden

## ACCOLADE FROM THE ORIENT

SIRS: Your magazine SEE is excellent. I am a regular local subscriber and like it very much. Keep up the good work!

S. JACKSON

Hong Kong

## GUIDE FOR THE UNMARRIED

SIRS: I believe it is high time—and most SEE readers will concur—that you replaced Bertram Vogel, author of "A Guide for the Unmarried" (SEE, May 1951), with an author and counselor who is capable of accentuating the positive sides of Sex.

HENRY AMOIA

Washington, D.C.

SIRS: In his fine article, "A Guide for the Unmarried," Bertram Vogel demonstrates again, as he has demonstrated before, that he possesses sound moral understanding and an awareness of the importance of spiritual values.

HOWARD FARR

Chicago, Ill.

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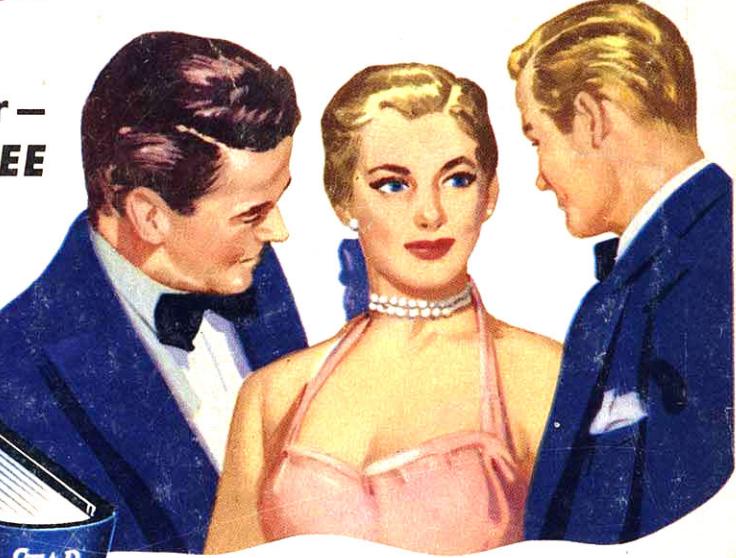
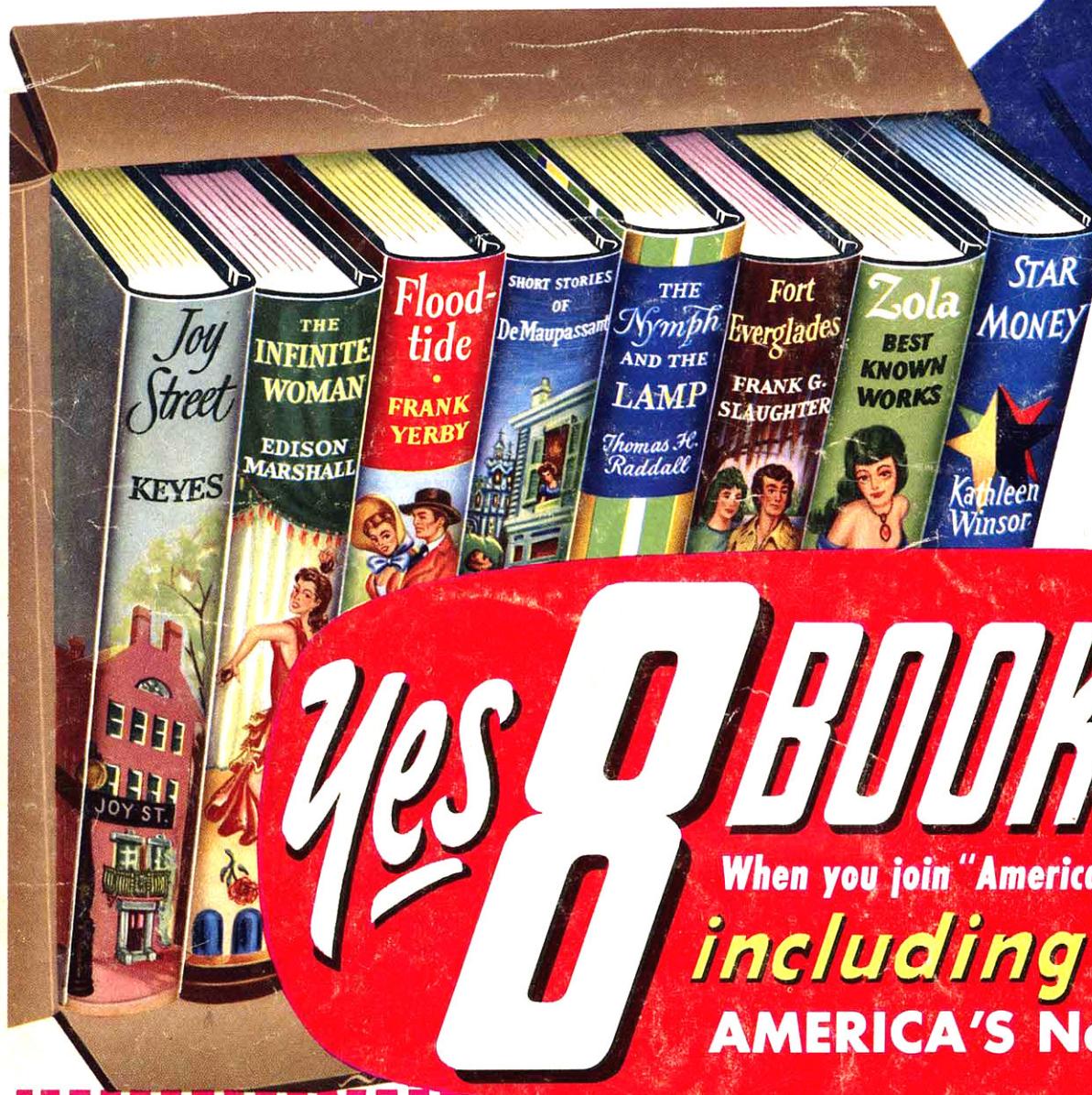
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